

MICHAEL MARKOWSKI

**MACHIAVELLI'S
CONSCIENCE**

FOR EIGHT MUSICIANS

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INSTRUMENTATION FOR EIGHT MUSICIANS

WOODWINDS

Flute
B \flat Clarinet
Bassoon 1 & 2

BRASS

C Trumpet 1 & 2
Trombone
Bass Trombone

Duration: ca. 7:30

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With special thanks to Sean D. Smith who organized this consortium.

PROGRAM NOTE

Machiavelli's Conscience refers to the Italian writer and philosopher Niccolò Machiavelli who is perhaps best known today for having written a political treatise called *The Prince* in the early 1500s. To quote Wikipedia: "The descriptions within *The Prince* have the general theme of accepting that the aims of princes—such as glory and survival—can justify the use of immoral means to achieve those ends." Think: Frank Underwood from *House of Cards*. This is where the word "Machiavellian" comes from. When a person is described as being Machiavellian, he or she is allegedly "cunning, scheming, and unscrupulous, especially in politics or in advancing one's career." The more I discovered Machiavelli (who wasn't known for always writing this darkly... he wrote comedies and plays and songs, too), the more I became fascinated by how a person like this could possibly come to some of these morally-outrageous but politically-justified

conclusions. At its core, I think the octet imagines the cogs of such a conflicted mind at work as it searches for a way to justify these radical ideas in the name of power and ego.

Machiavelli's Conscience premiered on April 23, 2017 at the University of Illinois in Champaign, Illinois, under the direction of Sean Smith. The musicians were:

Tori Lupinek, *flute*
Anjali Sivaankaran, *clarinet*
Annie Lyle Mason, *bassoon*
Garrett Jones, *bassoon*
Ashley Hedlund, *trumpet*
Dylan Meyer, *trumpet*
Brandon Jarot, *trombone*
Reid Lasley, *bass trombone*

17 19

Fl. *f*

Cl. *mf*

Bsn. 1 *mf* *p* *mf* *mf* *p*

Bsn. 2 *p* *mf* *p* *mf* *mf* *p*

C Tpt. 1 *mf* *p* *f* *mp*

C Tpt. 2 (harmon) *mp*

Tbn. straight mute *p*

B. Tbn.

23 27

Fl. *mf*

Cl. *mf*

Bsn. 1 *mf* *mf* *mf* *p*

Bsn. 2 *mf* *mf* *mf* *p*

C Tpt. 1 *mf* *mf* *mf* *p*

C Tpt. 2 *mf* *mf* *mf* *p*

Tbn. *p* straight mute *f*

B. Tbn. *p* *f*

29

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf

mf

p

p

(harmon)

p

p

p

p

35

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

sfz

p

sfz

p

f

p

f

f

mf

mf

(harmon)

p

mf

(harmon)

p

mf

(straight)

p

mf

(straight)

p

mf

mf

p

mf

41

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

sfz *p* *sfz* *p*

p

p

p

p

p

p

p

47

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

f *mf* *p*

f *sfz* *p* *sfz* *p* *f* *p*

mf *sfz* *p* *sfz* *p* *f* *p*

mf *sfz* *p* *sfz* *p* *f* *p*

(harmon) *mf* *p*

mf *p*

mf *p*

53

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1 (harmon) *mf*

C Tpt. 2 *sfz* *p* *sfz* *p* *f*

Tbn. *sfz* *p* *sfz* *p* *f*

B. Tbn. *sfz* *p* *sfz* *p* *f*

59

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1 (harmon) *mp*

C Tpt. 2 (harmon) *mp*

Tbn. *open* *p* *open* *p*

B. Tbn. *p*

67

65

Fl. *mp* *f*

Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mf*

C Tpt. 1 *p* *mf* open

C Tpt. 2 *p* *mf* open

Tbn. *p* *mf*

B. Tbn. *p* *mf*

p *mf*

73

71

Fl. *fp* *f* *tr*

Cl. *fp* *f* *tr*

Bsn. 1 *fp* *f* *mf* *f*

Bsn. 2 *f*

C Tpt. 1 *fp* *f* *brilliantly, nobly*

C Tpt. 2 *fp* *f* *brilliantly, nobly*

Tbn. *fp* *f* *mf* *f* *brilliantly, nobly*

B. Tbn. *fp* *f* *mf* *f*

89 *norm.* **90**

Fl. *f*

Cl. *f*

Bsn. 1 *ff mp ff f*

Bsn. 2 *ff mp ff f*

C Tpt. 1 *ff mp fp f*

C Tpt. 2 *ff mp fp f*

Tbn. *ff mp fp f*

B. Tbn. *ff mp fp f*

94

Fl. *fp f mf fp*

Cl. *fp f*

Bsn. 1 *p*

Bsn. 2 *p*

C Tpt. 1 *fp f mf fp*

C Tpt. 2 *fp f mf fp*

Tbn. *mf p mf p*

B. Tbn. *fp f*

103

101

Fl. *f* *ff* 6

Cl. *f* *ff* 6

Bsn. 1 *f* *sfz* *mf*

Bsn. 2 *f* *sfz* *mf*

C Tpt. 1 *f* *ff*

C Tpt. 2 *f* *ff*

Tbn. bucket mute *pp*

B. Tbn. *f*

107

Fl. *p* *mf* *p*

Cl. *p* *mp* *p*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp* *p*

C Tpt. 1 *mp* *pp*

C Tpt. 2 *mp* *pp*

Tbn. *mp* *pp* *gliss.*

B. Tbn. *p*

(pointed, more aggressively)

114

Fl. *f*

Cl. *pp* *f* *f*

Bsn. 1 *pp* *mf* *f*

Bsn. 2 *pp* *mf* *f*

C Tpt. 1 *p* *mf*

C Tpt. 2 *mp* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

(open)

harmon mute (stem in)

(bucket)

bucket mute

121

Fl. *mf* *p* *f*

Cl. *p* *pp* *f*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *p* *pp* *f*

C Tpt. 1 *mf* *p* *f*

C Tpt. 2 *mf* *p* *mf*

Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

(harmon)

straight mute

(harmon)

133

128

Fl. *f* *p* *p* *mf*

Cl. *f* *p* *p* *mf*

Bsn. 1 *f* *p* *p* *mf*

Bsn. 2 *f* *p* *p* *mf*

C Tpt. 1 *ff* *mf* *p*

C Tpt. 2 *ff*

Tbn. *ff* *mf* *p*

B. Tbn. *ff* *mf* *p*

141

135

Fl. *p* *mf* *mp*

Cl. *p* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

C Tpt. 1 *p* (harmon) *f*

C Tpt. 2 *p* *f*

Tbn. *p* *f* *p*

B. Tbn. *p* *f*

p *f*

143

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mf

p

mf

p

cup mute

p

mf

p

cup mute

p

p

p



150

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

p

mf

f

p

f

f

p

f

mf

f

mf

p

f

mf

mf

170

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(bell tones)

mf to the fore!

176

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

(bell tones)

to the fore!

(bell tones)

to the fore!

196 (flutter)

Fl. *p* *mf* *pp*

Cl. (*alternate-fingering trill - same pitch) *mp* *mf*

Bsn. 1 *mp* *mf* *f*

Bsn. 2 *mp* *mf* *f*

C Tpt. 1 + harmon mute (stem in) *pp* *mf* *pp*

C Tpt. 2 + harmon mute (stem in) *pp* *mf* *pp*

Tbn. + harmon mute (stem in) *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

202 norm.

Fl. *f* *p*

Cl. *mf* *f* *p*

Bsn. 1 *mf* *f* *p*

Bsn. 2 *mf* *f* *p*

C Tpt. 1 *mp* *pp*

C Tpt. 2 *mp* *pp*

Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

208

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

pp *mf* *pp*

215

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

pp *mp* *pp*

(alternate-fingering trill - same pitch)

mp *p* *mp* *pp*

222

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

p

Solo

sfz

229

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

mp

mf

pp

(alternate-fingering trill - same pitch)

pp

mf

pp

pp

mp

pp

(fast wah-wah, stem in)

pp

mp

p

(fast wah-wah, stem in)

pp

mp

p

(fast wah-wah, stem in)

pp

mp

p

(fast wah-wah, stem in)

pp

mp

p

236 241

Fl. *mf* *p*

Cl. *mf* *p*

Bsn. 1 *mf* *p*

Bsn. 2 *pp* *mf* *pp* *p*

C Tpt. 1 *mf* *sfz*

C Tpt. 2 *mf* *sfz*

Tbn. *pp* *mf* *pp*

B. Tbn. *pp* *mf* *pp*

(fast wah-wah, stem in)

(tr)

243

Fl. flutter *ff* norm.

Cl. *mf*

Bsn. 1 *fp* *fp*

Bsn. 2 *fp*

C Tpt. 1

C Tpt. 2

Tbn. *fp* *gliss.*

B. Tbn. *fp* *gliss.*

(stem in)

(stem in)

249

Fl. *mf p*

Cl. *mf p*

Bsn. 1 *mf p*

Bsn. 2 *mf p*

C Tpt. 1 *p* open

C Tpt. 2 *p* open

Tbn. *mf p* open

B. Tbn. *mf p* open

255

Fl. *sfz p sfz p mf f*

Cl. *sfz p sfz p mf f*

Bsn. 1 *sfz p sfz p mf f*

Bsn. 2 *sfz p mf f*

C Tpt. 1 *cresc. f cresc.*

C Tpt. 2 *cresc. f cresc.*

Tbn. *cresc. f mp*

B. Tbn. *cresc. f mp*

261

Fl. *fp* *f*

Cl. *fp* *f* opt. flutter *mf*

Bsn. 1 *fp* *f* *mf* *f* *p* (bell tones)

Bsn. 2 *f* *p* (bell tones)

C Tpt. 1 *p* *f* *ff* *sub. p* (bell tones)

C Tpt. 2 *p* *f* *ff* *sub. p* (bell tones)

Tbn. *p* *f* *ff* *sub. p* (bell tones)

B. Tbn. *fp* *f* *mf* *f* *p* (bell tones)

fp *f* *mf* *f* *p*

267

Fl. flutter *f* *ff* tr.

Cl. *norm.* *ff* tr.

Bsn. 1 *mf* *fp* *fp*

Bsn. 2 *mf* *p* *fp*

C Tpt. 1 *mf* *p* *fp*

C Tpt. 2 *mf* *p* *fp*

Tbn. *mf* *p* *fp*

B. Tbn. *fp*

fp *fp*

273 (tr) norm. *ff* 6 6 *ff* *fp*

Fl. (tr) *f* *ff* *fp*

Cl. (tr) *f* *ff* *fp*

Bsn. 1 *f* *ff* *fp*

Bsn. 2 *f* *ff* *fp*

C Tpt. 1 *f* *ff* *fp*

C Tpt. 2 *f* *ff* *fp*

Tbn. *f* *ff* *fp*

B. Tbn. *f* *ff* *fp*

279 *sfz* *ff* *fp* *fp* *ff* *ff* *gliss.* *gliss.* *fp* *fp*

Fl. *sfz* *ff* *fp*

Cl. *fp* *fp* *ff*

Bsn. 1 *fp* *fp* *ff*

Bsn. 2 *fp* *fp* *ff*

C Tpt. 1 *f* *fp* *ff*

C Tpt. 2 *f* *fp* *ff*

Tbn. *f* *gliss.* *gliss.* *fp*

B. Tbn. *f* *gliss.* *gliss.* *fp*

299

Fl. *mf*

Cl. *p* *mf*

Bsn. 1 *p* *p*

Bsn. 2 *p* *mp*

C Tpt. 1 *mp* *mp*

C Tpt. 2 *p*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

307

Fl. *pp* *ff*

Cl. *pp* *ff*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *pp* *ff*

C Tpt. 1 *p* *p*

C Tpt. 2 *p*

Tbn. *mf* *p* *f* *p fff*

B. Tbn. *mf* *p* *f* *p*

327 330

Fl. *ff* *mf* *fff* *mf* *fff* *mf*

Cl. *ff* *mf* *fff* *mf* *fff* *mf*

Bsn. 1 *ff* *mf* *fff* *mf* *fff* *mf*

Bsn. 2 *ff* *mf* *fff* *mf* *fff* *mf*

C Tpt. 1 *ff* *mf* *fff* *mf* *fff* *mf*

C Tpt. 2 *ff* *mf* *fff* *mf* *fff* *mf*

Tbn. *mf* *ff* *fff* *mf* *fff* *mf*

B. Tbn. *ff* *mf* *fff* *mf* *fff* *mf*

334 338

Fl. *p* *f* *fff* *brilliantly, nobly*

Cl. *p* *f* *fff* *brilliantly, nobly*

Bsn. 1 *sub. p* *ff* *fff* *brilliantly, nobly*

Bsn. 2 *sub. p* *ff* *fff* *brilliantly, nobly*

C Tpt. 1 *sub. p* *ff* *fff* *brilliantly, nobly*

C Tpt. 2 *sub. p* *ff* *fff* *brilliantly, nobly*

Tbn. *sub. p* *ff* *fff* *brilliantly, nobly*

B. Tbn. *sub. p* *mf* *f* *fff* *brilliantly, nobly*

gliss.

339

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

fp ————— *ff*

344

Fl.

Cl.

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

p ————— *ff*

363

Fl. *fff* flutter *ff*

Cl. *fff* *ff*

Bsn. 1 *fff* *ff*

Bsn. 2 *fff* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. *fff* *ff*

B. Tbn. *fff* *ff*

368

Fl. *fff* norm. *fff*

Cl. *fff* *fff*

Bsn. 1 *fff* *fff*

Bsn. 2 *fff* *fff*

C Tpt. 1 *fff* *fff*

C Tpt. 2 *fff* *fff*

Tbn. flutter *fff* gliss. norm. *fff*

B. Tbn. *fff* *fff*