

E♭ Alto Saxophone

For Christopher Charbonneau

LOCAL SPIRITS

3 Sketches for Alto Saxophone and Piano

MICHAEL MARKOWSKI

♩ = ca. 64

4 *p* *mf*

8 *f*

12 **A** *mp* *cresc.*

16 *f*

20 **B** *lip up*

24 *lip down*

27 *mf* *f*

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For more information, please visit <http://www.michaelmarkowski.com>

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3 Sketches for Alto Saxophone and Piano

31 **C** *lip down, slowly*

3

p

36

sim.

3

5

3

39

**alternate fingering every other note*

5

3

44 *

sim.

5

6

7

flutter, growl, or tongue as fast as you can

47 **D**

f

3

3

3

lip up

3

52

f

3

p

f

56 **E**

f

6

3

key fall

f

59 Musical notation for measures 59-62. Measure 59 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. Measure 60 has a quarter rest, a quarter note, and a half note. Measure 61 has a quarter note, a half note, and a quarter note. Measure 62 has a quarter note, a half note, and a quarter note, ending with a *ff* dynamic marking. A '3' is written below the final measure.

63 Musical notation for measures 63-65. Measure 63 has a quarter rest, a quarter note, and a half note. Measure 64 has a quarter note, a half note, and a quarter note. Measure 65 has a quarter note, a half note, and a quarter note, ending with a '5' below it. A box labeled 'F' is above measure 65. A '6' is written below measure 64.

66 Musical notation for measures 66-69. Measure 66 has a quarter note, a half note, and a quarter note. Measure 67 has a quarter note, a half note, and a quarter note. Measure 68 has a quarter note, a half note, and a quarter note. Measure 69 has a quarter note, a half note, and a quarter note.

70 Musical notation for measures 70-74. Measure 70 has a quarter note, a half note, and a quarter note. Measure 71 has a quarter note, a half note, and a quarter note. Measure 72 has a quarter note, a half note, and a quarter note. Measure 73 has a quarter note, a half note, and a quarter note. Measure 74 has a quarter note, a half note, and a quarter note. A *rall.* marking is above measure 73. A '3' is written below measure 70.

A TEMPO

75 Musical notation for measures 75-77. Measure 75 has a quarter note, a half note, and a quarter note. Measure 76 has a quarter note, a half note, and a quarter note. Measure 77 has a quarter note, a half note, and a quarter note. A box labeled 'G' is above measure 76. A '10' is written below measure 75. A '3' is written below measure 76.

78 Musical notation for measures 78-80. Measure 78 has a quarter note, a half note, and a quarter note. Measure 79 has a quarter note, a half note, and a quarter note. Measure 80 has a quarter note, a half note, and a quarter note. An *accel.* marking is above measure 78. A '3' is written below measure 78. A '6' is written below measure 80.

81 Musical notation for measures 81-83. Measure 81 has a quarter note, a half note, and a quarter note. Measure 82 has a quarter note, a half note, and a quarter note. Measure 83 has a quarter note, a half note, and a quarter note. A *rall.* marking is above measure 81. A box labeled 'H' is above measure 82. A '4' is written below measure 82. A '2' is written below measure 83. A *rall.* marking is above measure 83.

E♭ Alto Saxophone

For Christopher Charbonneau
AS NIGHT FALLS
3 Sketches for Alto Saxophone and Piano

MICHAEL MARKOWSKI

$\text{♩} = \text{ca. } 52$

** alternate fingering timbral trill*

8

12

18

22

28

32

37

A

B A Tempo

pp *f* *p* *mf* *f* *p* *rit.* *p*

E♭ Alto Saxophone

41 *mp*

46 *f* **C**

50 *p* *lip up*

55 *lip down* **D** *ff*

60 *rit.* *n*

Detailed description: This musical score is for an E♭ Alto Saxophone. It consists of five staves of music. The first staff (measures 41-45) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 46-49) starts with a forte (*f*) dynamic and includes a triplet of eighth notes and a measure with a circled 'C' above it. The third staff (measures 50-54) is marked piano (*p*) and includes the instruction 'lip up' above the final measure. The fourth staff (measures 55-59) is marked fortissimo (*ff*) and includes the instruction 'lip down' above the first measure and a circled 'D' above the second measure. The fifth staff (measures 60-64) is marked 'rit.' (ritardando) and ends with a fermata and a breath mark 'n'.

For Christopher Charbonneau

E♭ Alto Saxophone

SHORTCUTS

Unfamiliar Territory: 3 Sketches for Alto Saxophone and Piano

MICHAEL MARKOWSKI

♩ = ca. 120

3

p

8 *fall*

mf *p* *mf*

14

3 6 7 *fp* *f*

19 **A** *f*

24

6

28

3 3 *(b) tr*

32

3/4 2/4

35 **B**

7 3

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Unfamiliar Territory: 3 Sketches for Alto Saxophone and Piano

42 *p* *mf* *p*

47 *f*

52

55 *f*

60

66 *fp*

70 *f*

74 *p*

79 *mp* **6**

84

91

96 **E** *mf*

102

108 *f* *fp*

115 *ff*

120 **F** *f*

125

6

129

3 3 *fp* *f* (A) (Bb)

135

138

ff