

MICHAEL MARKOWSKI

**YOU ARE  
CORDIALLY  
INVITED**

FOR BRASS AND PERCUSSION



MICHAEL MARKOWSKI

# YOU ARE CORDIALLY INVITED

INSTRUMENTATION FOR BRASS AND PERCUSSION

**BRASS**

B $\flat$  Piccolo Trumpet  
C Trumpet 1 - 5  
F Horn 1 - 4  
Euphonium 1 & 2  
Tuba 1 & 2

**PERCUSSION**

1. Timpani  
2. Snare Drum  
3. Bass Drum  
4. Cymbals

Duration: ca. 3:30

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**COMMISSIONED BY**

SUSAN E. WAGNER  
HIGH SCHOOL  
WIND ENSEMBLE

Paul Corn, Assistant Principal of the Performing and Visual Arts and Wind Ensemble Director, and the Susan E. Wagner High School Band Parents Association.

Dedicated to the opening of the new Susan Wagner High School Performing Arts Center and all of the alumni, staff, and community leaders that made this dream a reality.

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**PROGRAM NOTE**

*You Are Cordially Invited* was commissioned by Paul Corn and the Susan E. Wagner High School wind ensemble to celebrate the opening of a brand new performing arts building on campus—a rarity among New York City public schools. Rather than shine a spotlight on the building itself, this brief fanfare is a musical invitation to the students who enter these facilities every day to create and to play, and also to our friends and family who continually come out to our many concerts, plays, and recitals to support these creative endeavors. The piece premiered on October 21, 2016 at Susan E. Wagner High School in Staten Island, New York.

*You Are Cordially Invited* for brass ensemble premiered on October 11, 2016 at the Meyerson Symphony Center in Dallas, Texas, performed by musicians from the University of Houston, David Clemmer, conductor.



# YOU ARE CORDIALLY INVITED

For Brass Ensemble and Percussion

MICHAEL MARKOWSKI

Jovially (♩ = ca. 108)

B♭ Piccolo Trumpet

C Trumpet 1

C Trumpet 2 *f marcato*

C Trumpet 3 *f marcato*

C Trumpet 4 *f marcato*

C Trumpet 5 *f marcato*

F Horn 1 *fp* ————— *f*

F Horn 2 *fp* ————— *f*

F Horn 3 *fp* ————— *f*

F Horn 4 *fp* ————— *f*

Trombone 1 *f marcato*

Trombone 2

Trombone 3

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

Timpani

Snare Drum *fp* ————— *f*

Bass Drum

Cymbals

2 3 4 5 6 7 8

9

Picc. Tpt. *f* *sfz* *sfz*

C Tpt. 1 *f* *sfz* *sfz*

C Tpt. 2 *f* *sfz* *sfz*

C Tpt. 3 *f* *sfz* *sfz*

C Tpt. 4 *f* *sfz* *sfz*

C Tpt. 5 *f* *sfz* *sfz*

Hn. 1 *ff* to the fore! *ff*

Hn. 2 *ff* to the fore! *ff*

Hn. 3 *ff* to the fore! *ff*

Hn. 4 *ff* to the fore! *ff*

Tbn. 1 *f* *sfz* *sfz*

Tbn. 2 *f* *sfz* *sfz*

Tbn. 3 *f* *sfz* *sfz*

Euph. 1 *f* *sfz* *sfz*

Euph. 2 *f* *sfz* *sfz*

Tba. 1 *f* *sfz* *sfz*

Tba. 2 *f* *sfz* *sfz*

Timp. *mf* *sfz* *p* *mf*

S. D. *sfz* *sfz*

B. D. *f* *sfz* *f* *sfz*

Cym. *f* *f*

9 10 11 12 13 14 15 16 17



Picc. Tpt. *mf* *sfz*  
 C Tpt. 1 *mf* *sfz*  
 C Tpt. 2 *mf* *sfz*  
 C Tpt. 3 *mf* *sfz*  
 C Tpt. 4 *mf* *sfz*  
 C Tpt. 5 *mf* *sfz*  
 Hn. 1 *sfz* *p* *mf*  
 Hn. 2 *sfz* *p* *mf*  
 Hn. 3 *sfz* *p* *mf*  
 Hn. 4 *sfz* *p* *mf*  
 Tbn. 1 *mf* *sfz* *p* *mf*  
 Tbn. 2 *mf* *sfz* *p* *mf*  
 Tbn. 3 *mf* *sfz* *p* *mf*  
 Euph. 1 *to the fore!* *sfz* *p*  
 Euph. 2 *to the fore!* *sfz* *p*  
 Tba. 1 *mf* *sfz* *p*  
 Tba. 2 *mf* *sfz* *p*  
 Timp. *mf* *sfz* *p*  
 S. D. *mf* *sfz*  
 B. D. *mf* *sfz*  
 Cym. *sfz*

Picc. Tpt.  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 C Tpt. 4  
 C Tpt. 5  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Timp.  
 S. D.  
 B. D.  
 Cym.

Musical score for measures 27-33. The score includes parts for Piccolo Trumpet, five Cornets, four Horns, three Trombones, two Euphoniums, two Tubas, Timpani, Snare Drum, Bass Drum, and Cymbals. The music is in 3/8 time with a key signature of one sharp (F#).

27
28
29
30
31
32
33

Picc. Tpt.  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 C Tpt. 4  
 C Tpt. 5  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Timp.  
 S. D.  
 B. D.  
 Cym.

**34**      **35**      **36**      **37**      **38**      **39**      **40**      **41**      **42**

Picc. Tpt.  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 C Tpt. 4  
 C Tpt. 5  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Timp.  
 S. D.  
 B. D.  
 Cym.

*sfz*  
*mf*  
*sfz*  
*f*  
*fp*  
*ff*  
*sfz*  
*mf*  
*sfz*  
*sfz*  
*f* to the fore!  
*f* to the fore!  
*sfz*  
*mf*  
*sfz*  
*p*  
*mf*  
*mf*  
*sfz*  
*mf*  
*sfz*  
*f*  
*sfz*  
*f*  
*mf*  
*sfz*  
*f*  
*sfz*

43

44

45

46

47

48

49

50

51

Musical score for page 56, featuring Piccolo Trumpet, Cornets 1-5, Horns 1-4, Trombones 1-3, Euphoniums 1-2, Tubas 1-2, Timpani, Snare Drum, Bass Drum, and Cymbals. The score includes dynamic markings such as *p*, *mf*, and *sfz*. A key signature change is indicated by "G → B♭" above the Timpani staff.

52

53

54

55

56

57

58

59

Picc. Tpt.  
 C Tpt. 1  
 C Tpt. 2  
 C Tpt. 3  
 C Tpt. 4  
 C Tpt. 5  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. 1  
 Euph. 2  
 Tba. 1  
 Tba. 2  
 Timp.  
 S. D.  
 B. D.  
 Cym.

60

61

62

63

64

65

66

67

Picc. Tpt. *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

C Tpt. 4 *mf* *f*

C Tpt. 5 *mf* *f*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tbn. 1 *mf* *f* *Soli*

Tbn. 2 *mf* *f* *Soli*

Tbn. 3 *mf* *f* *Soli*

Euph. 1 *mf* *f* *p*

Euph. 2 *mf* *f* *p*

Tba. 1 *sfz* *p*

Tba. 2 *sfz* *p*

Timp.

S. D. *p* *f* *p*

B. D. *p* *mf*

Cym. *mf*

68

69

70

71

72

73

74

75

76





Picc. Tpt.

C Tpt. 1

C Tpt. 2 *Solo*  
*mf* *p*

C Tpt. 3 *p*

C Tpt. 4

C Tpt. 5

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

S. D. *p* *pp* *ff*

B. D. *ff*

Cym. *ff*

86

87

88

89

90

91

92

93

Picc. Tpt.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
C Tpt. 4  
C Tpt. 5  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph. 1  
Euph. 2  
Tba. 1  
Tba. 2  
Timp.  
S. D.  
B. D.  
Cym.

94

95

96

97

98

99

100

101

Picc. Tpt.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4  
bell tones  
*mf*

C Tpt. 5  
bell tones  
*mf*

Hn. 1  
bell tones  
*mf*

Hn. 2  
bell tones  
*mf*

Hn. 3  
bell tones  
*mf*

Hn. 4  
bell tones  
*mf*

Tbn. 1  
bell tones  
*mf*

Tbn. 2  
*p*  
bell tones  
*mf*

Tbn. 3  
*p*  
bell tones  
*mf*

Euph. 1  
Solo  
*p* *f*  
bell tones  
*mf*

Euph. 2  
*p* *f*  
bell tones  
*mf*

Tba. 1  
*p* *f*  
*mf*

Tba. 2  
*p* *f*  
*mf*

Timp.  
*p*  
B $\flat$   $\rightarrow$  A  
A  $\rightarrow$  G

S. D.  
*p* *f*

B. D.  
*mf* *f*

Cym.

102

103

104

105

106

107

108

109

rit. . . . . 116 A Tempo

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Piccolo Trumpet (Picc. Tpt.), five Cornet Trumpets (C Tpt. 1-5), four Horns (Hn. 1-4), three Trombones (Tbn. 1-3), two Euphoniums (Euph. 1-2), two Tubas (Tba. 1-2), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'rit.' (ritardando) marking and ends with a '116 A Tempo' marking. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with 'ff' (fortissimo) throughout. The lyrics 'to the fore!' are written below the Horn parts in measures 115 and 116. Measure numbers 110 through 117 are indicated in boxes at the bottom of the page.

110

111

112

113

114

115

116

117

Picc. Tpt. *sfz* *sfz*  
 C Tpt. 1 *sfz* *sfz*  
 C Tpt. 2 *sfz* *sfz*  
 C Tpt. 3 *sfz* *sfz*  
 C Tpt. 4 *sfz* *sfz*  
 C Tpt. 5 *sfz* *sfz*  
 Hn. 1 *f* *fp* *ff*  
 Hn. 2 *f* *fp* *ff*  
 Hn. 3 *f* *fp* *ff*  
 Hn. 4 *f* *fp* *ff*  
 Tbn. 1 *sfz* *sfz*  
 Tbn. 2 *sfz* *sfz*  
 Tbn. 3 *sfz* *sfz*  
 Euph. 1 *sfz* *sfz* to the fore!  
 Euph. 2 *sfz* *sfz* to the fore!  
 Tba. 1 *sfz* *sfz*  
 Tba. 2 *sfz* *sfz*  
 Timp. *sfz* *p* *mf*  
 S. D. *sfz* *fp* *f*  
 B. D. *f* *sfz* *f* *sfz*  
 Cym. *f*

118 119 120 121 122 123 124 125

Picc. Tpt. *mf sf ff*  
 C Tpt. 1 *mf sf ff*  
 C Tpt. 2 *mf sf ff*  
 C Tpt. 3 *mf sf ff*  
 C Tpt. 4 *mf sf ff*  
 C Tpt. 5 *mf sf ff*  
 Hn. 1 *sf ff p*  
 Hn. 2 *sf ff p*  
 Hn. 3 *sf ff p*  
 Hn. 4 *sf ff p*  
 Tbn. 1 *mf sf ff*  
 Tbn. 2 *mf sf ff*  
 Tbn. 3 *mf sf ff*  
 Euph. 1 *sf ff*  
 Euph. 2 *sf ff*  
 Tba. 1 *mf sf ff*  
 Tba. 2 *mf sf ff*  
 Timp. *mf sf p*  
 S. D. *mf sf ff*  
 B. D. *mf sf ff*  
 Cym. *mf sf ff*

126 127 128 129 130 131 132 133 134

Picc. Tpt. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

C Tpt. 5 *ff*

Hn. 1 *mf* *f* *f*

Hn. 2 *mf* *f* *f*

Hn. 3 *mf* *f* *f*

Hn. 4 *mf* *f* *f*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. 1 *p* *f* *mp* *f* *mp*

Euph. 2 *p* *f* *mp* *f* *mp*

Tba. 1 *ff* *mp* *ff*

Tba. 2 *ff* *mp* *ff*

Timpani *ff* *p* *ff* G → F

S. D. *p* *f* *fp* *f*

B. D. *f* *f*

Cym. *f* *f*

135

136

137

138

139

140

141

142

poco rit.

Musical score for a brass and woodwind ensemble, measures 143-150. The score includes parts for Piccolo Trumpet, five Cornets, four Horns, three Trombones, two Euphoniums, two Tubas, Timpani, Snare Drum, Bass Drum, and Cymbals. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked "poco rit." (poco ritardando).

143

144

145

146

147

148

149

150