

MICHAEL MARKOWSKI

# UNFAMILIAR TERRITORY

FOR SOLO CLARINET & WIND ENSEMBLE

SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

MICHAEL MARKOWSKI

# UNFAMILIAR TERRITORY

INSTRUMENTATION FOR SOLO CLARINET & WIND ENSEMBLE

## **WINDS**

Piccolo  
Flute 1 & 2  
Oboe  
Bassoon  
B♭ Clarinet 1 - 3  
B♭ Bass Clarinet  
B♭ Contra Bass Clarinet  
E♭ Alto Saxophone 1 & 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

## **BRASS**

B♭ Trumpet 1 - 3  
F Horn 1 - 4  
Trombone 1 - 3  
Euphonium  
Tuba

## **STRINGS**

String Bass

## **KEYBOARDS**

Piano (movement 2 only)

## **PERCUSSION**

1. Timpani, Low Tom Drum, Wood Block, Djembe
2. Crotales, Snare Drum, Guiro (metal, preferred)
3. Marimba, Shaker (double shakers)
4. Vibraphone, Xylophone
5. Crash Cymbal, Sus. Cymb., Bell Tree, Finger Cymbals, Claves (two metal pipes), Triangle
6. Bass Drum, Timbales, Cowbell, Sus. Cymb.

Duration: ca. 9:00

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SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

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## COMMISSIONED BY

**Paula Corley**, clarinet

Texas Lutheran University

**Beth Bronk**, director of bands

Originally commissioned for alto saxophone and piano by **Christopher Charbonneau**.

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## PROGRAM NOTE

*Unfamiliar Territory* is a bit of a film-noir spin on George Gershwin's *An American in Paris*; that is, the piece is "programmatic" in that it attempts to tell a short story about an American tourist in another country. For this foreigner, however, the adventures take place not in the bustling city streets of Paris, but somewhere south of the border, somewhere where the local language is beautiful yet alienating, and the landscape is alluring yet disorienting.

The United States-Mexico border is only a dusty four-hour drive from Phoenix, and for some reason it took me 24 years to cross it. People often escape the Arizona heat and head south to their condos in the intimate resort town of Puerto Peñasco—or as Americans better know it: Rocky Point. The beaches are gorgeous and the tides recede hundreds of feet every night, as if by magic, revealing the ocean's hidden treasures. The weather is perfectly mild—never too hot, never too cold—and refreshing, tropical-themed drinks are always nearby.

On the other side of the tall resort walls is a different side of Mexico. Many of the roads are unpaved and some of the locals' homes have roofs made from corrugated tin. On the corner is the neighborhood restaurant, a local favorite, with meals served up by a pleasant woman named Rosie. I order the pancakes,

and although delicious, they have a surprising carne asada flavor as almost everything here is cooked on the same little grill.

As night falls, the local spirits emerge and the town comes alive. The moon hangs low, peeking out around buildings, always just out of sight, as if to keep an eye on us without our knowing it. Taxi drivers take wild shortcuts through dark side streets, narrowly avoiding packs of stray dogs on these roads "less traveled," if we may actually call them "roads." Our ears have been badly beaten by someone named Mr. Saxobeat, courtesy of our driver, who just wants us to have a good time. Somehow, we are still able to make out the low meditative hum of neon lights, buzzing quietly like mosquitoes. It doesn't take long to fall under the city's spell.

The ghosts of this unfamiliar territory swirl all around us, dizzying our senses, growing more and more vocal as we enter somewhere we perhaps weren't invited to. Outside, our taxi driver waits for us, watching us. This is either super creepy or maybe he has been appointed our guardian angel for the night—this is still unclear. But we continue on into the night, if for no other reason than because we have no idea where we are or how to get back home.

SAMPLE SCORE - NOT FOR PERFORMANCE - NOT A PURCHASED COPY

*For Paula Corley*

# UNFAMILIAR TERRITORY

## 1. Local Spirits

## Transposed Score

MICHAEL MARKOWSKI

*For Paula Corley*

*mf*

1            2            3            4            5            6

**Alto B♭ Clarinet**

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cl. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B. *pizz.* *mf* **LOW TOM (with soft timpani mallets)** *arco* *6*

Perc. 1 *p*

Perc. 2

Perc. 3 *mf dim.*

Perc. 4 *mf dim.*

Perc. 5

Perc. 6

## 13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*p*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mf*

*mf*

*mf*

*pp*

13

14

15

16

17

18

Solo Cl.

Tpt. 1 harmon mute

Tpt. 2 harmon mute

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*s*

*mp*

*cresc.*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*l.r.*

*mf*

*6*

*6*

*6*

*6*

*6*

*6*

*mp*

*mp*

*mp*

*mp*

*BELL TREE*

*mf* (scrape upward in pitch)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.  
 To Picc.  
 Fl. 1  
 Fl. 2 *mp*  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.

**25**  
*lip down*  
 Solo Cl.  
**26**  
**27**  
**28**  
**29**  
**30**

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 S. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

**31**

Picc.

To Flute

Fl. 1

Fl. 2 *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bari. Sax. *f*

**31**      **32**      **33**      **34**      **35**      **36**

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

S. B. *f*  
(TIMPANI)

Perc. 1 *f*

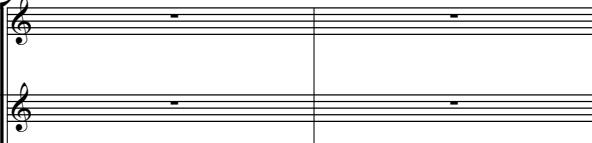
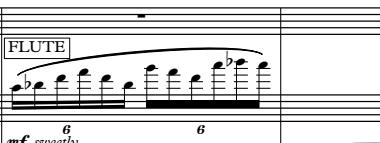
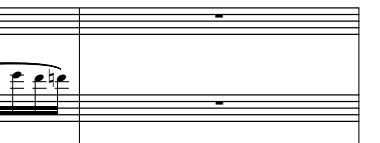
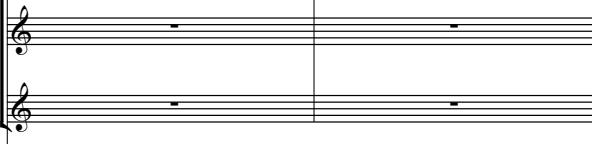
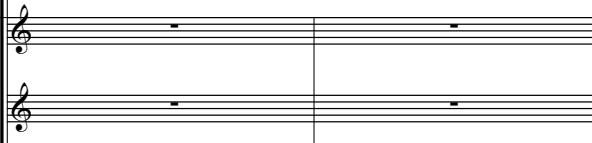
Perc. 2

Perc. 3

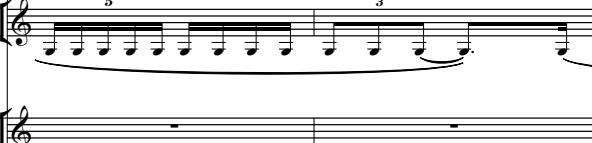
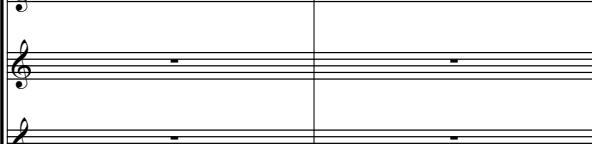
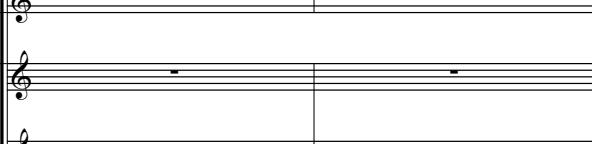
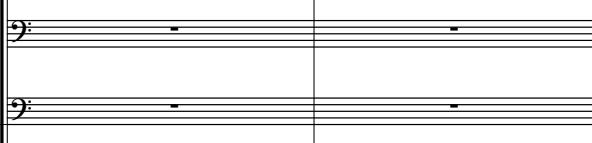
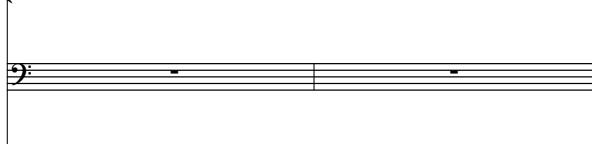
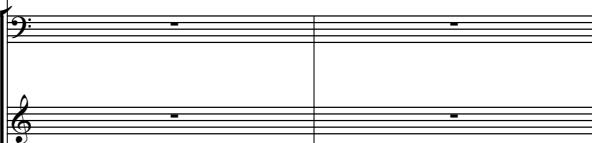
Perc. 4 *pp* *6* *sim.*

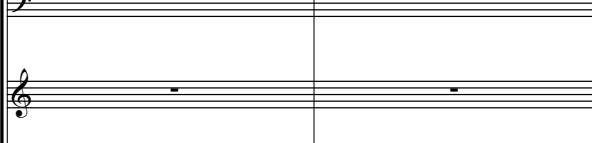
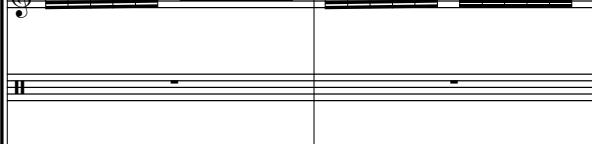
Perc. 5

Perc. 6 *f*

Picc. 
 Fl. 1 
 Fl. 2 
 Ob. 
 Bsn. 
 Cl. 1 
 Cl. 2 
 Cl. 3 
 B. Cl. 
 Cb. Cl. 
 Alto Sax. 1 
 Alto Sax. 2 
 Ten. Sax. 
 Bari. Sax. 

**37**                    **38**                    **39**                    **40**                    **41**                    **42**

Solo Cl. 
 Tpt. 1 
 Tpt. 2 
 Tpt. 3 
 Hn. 1 
 Hn. 2 
 Hn. 3 
 Hn. 4 
 Tbn. 1 
 Tbn. 2 
 Tbn. 3 
 Euph. 
 Tba. 
 S. B. 

Perc. 1 
 Perc. 2 
 Perc. 3 
 Perc. 4 
 Perc. 5 
 Perc. 6 

47

Picc.

Fl. 1 6 6

Fl. 2 3

Ob.

Bsn.

Cl. 1 *mp* 6

Cl. 2 *mp* 6

Cl. 3 *mp* 6

B. Cl. *mp* 6

Cb. Cl. *mp* 6

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

43 44

\*alternate fingering every other note

45

flutter, growl, or  
tongue as fast as you can

46

(resume normal fingering)

Solo Cl. 3 \* 5 6 7

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

47

48

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

**WOODBLOCK (with soloist)**

Perc. 1 *pp* 3 5 6 7

Perc. 2 *p* 3 3

Perc. 3

Perc. 4

Perc. 5

Perc. 6

**WOODBLOCK (with soloist)**

Perc. 1 *pp* 3 5 6 7

Perc. 2 *p* 3 3

Perc. 3

Perc. 4

Perc. 5

Perc. 6

**SUS. CYMB.**

*scrape*

*f*

*p*

53

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

49

50

51

52

53

54

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*lip up*

*f*

*(mute)* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*f* *(mute)* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*cresc.*

w/ yarn mallets

*p* *f*

Picc.      Fl. 1      Fl. 2      Ob.      Bsn.      Cl. 1      Cl. 2      Cl. 3      B. Cl.      Cb. Cl.      Alto Sax. 1      Alto Sax. 2      Ten. Sax.      Bari. Sax.

**55**  
 Solo Cl. *f*      **56**  
 Tpt. 1 *f*      Tpt. 2 *f*      Tpt. 3 *ff*  
 Hn. 1      Hn. 2      Hn. 3      Hn. 4  
 Tbn. 1      Tbn. 2      Tbn. 3  
 Euph. *f*      Solo  
 Tba. *mf*  
 S. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *p*      *f*  
 Perc. 4 *f*  
 Perc. 5  
 Perc. 6

Picc.

Fl. 1

Fl. 2

Ob. *mp*

Bsn.

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Cb. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

**61**      **62**      **63**      **64**      **65**      **66**

Solo Cl. *ff*      *5*

Tpt. 1 *mute out*      *f*

Tpt. 2 *mp* *mute out*      *f*

Tpt. 3 *mp*

Hn. 1 *mf*      *ff*

Hn. 2 *mf*      *ff*

Hn. 3 *mf*      *ff*

Hn. 4 *mf* *mute out*      *ff*

Tbn. 1 *mp* *mute out*      *f*

Tbn. 2 *mp* *mute out*      *f*

Tbn. 3 *mp*

Euph.

Tba. *mp*

S. B. *mp*

Perc. 1 **TIMPANI** *p*      *f*      *ff*      *l.r.*

Perc. 2

Perc. 3 *mf* *cresc.*      *ff*

Perc. 4 *mf*      *ff*

Perc. 5 *p*      *f*

Perc. 6 *p*      *f*      *ff*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Solo Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 S. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

67            68            69            70            71            72

rall.

**76 A TEMPO**

Musical score for measures 73-76. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. (mf), Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. Measure 73: Picc., Fl. 1, Fl. 2, Ob. (mf), Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax. Measure 74: Picc., Fl. 1, Fl. 2, Ob. (mf), Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax. Measure 75: Picc., Fl. 1, Fl. 2, Ob. (f), Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax. Measure 76: Picc., Fl. 1, Fl. 2, Ob. (f), Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax. Measure 77: Picc., Fl. 1, Fl. 2, Ob. (f), Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax. Measure 78: Picc., Fl. 1, Fl. 2, Ob. (f), Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.

73

74

75

76

77

78

Musical score for measures 73-78. The score includes parts for Solo Cl., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., S. B., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. Measures 73-75 show woodwind entries. Measure 76 features a dynamic transition from f to ff. Measures 77-78 show brass entries. Measure 78 concludes with a crash cymbal effect.

accel. → rall. 84 A TEMPO

Measures 79-84 (Top Section)

- Picc.**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Fl. 1**: Measures 79-83, dynamic *f*; measure 84, dynamic *p*.
- Fl. 2**: Measures 79-83, dynamic *f*; measure 84, dynamic *p*.
- Ob.**: Measures 79-83, dynamic *f*; measure 84, dynamic *p*.
- Bsn.**: Measures 79-83, dynamic *p-f*; measure 84, dynamic *ff*.
- Cl. 1**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Cl. 2**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Cl. 3**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- B. Cl.**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Cb. Cl.**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Alto Sax. 1**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Alto Sax. 2**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Ten. Sax.**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Bari. Sax.**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.

Measures 79-84 (Bottom Section)

- Solo Cl.**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Tpt. 1**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Tpt. 2**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Tpt. 3**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Hn. 1**: Measures 79-83, dynamic *f*; measure 84, dynamic *ff*.
- Hn. 2**: Measures 79-83, dynamic *f*; measure 84, dynamic *ff*.
- Hn. 3**: Measures 79-83, dynamic *f*; measure 84, dynamic *ff*.
- Hn. 4**: Measures 79-83, dynamic *f*; measure 84, dynamic *ff*.
- Tbn. 1**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Tbn. 2**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Tbn. 3**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Euph.**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Tba.**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- S. B.**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Perc. 1**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Perc. 2**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Perc. 3**: Measures 79-83, dynamic *p*; measure 84, dynamic *p*.
- Perc. 4**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff*.
- Perc. 5**: Measures 79-83, dynamic *p*; measure 84, dynamic *ff* (BELL TREE).
- Perc. 6**: Measures 79-83, dynamic *p*; measure 84, dynamic *pp* (scrape upward in pitch).

rall.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Solo Cl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
S. B.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

85            86            87            88            89            90

*For Paula Corley*  
**UNFAMILIAR TERRITORY**  
**2. As Night Falls**

MICHAEL MARKOWSKI

Transposed Score

*J = 52*

Flute 1  
Flute 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet in B♭  
Contrabass Clarinet in B♭  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

Solo B♭ Clarinet

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Tuba  
String Bass

Piano

Djembe (bass tones)

Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5  
Percussion 6

Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.

**8**            **9**            **10**            **11**            **12**            **13**            **14**

Solo Cl. *mf*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 S. B. *arco p*  
 Pno.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

*p*

15      16      17      18      19      20      21

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

*mp*

Tbn. 2

*mp*

Tbn. 3

*mp*

Euph.

Tba.

*mp*

S. B.

pizz.

*mp*

Pno.

Perc. 1

Perc. 2

Perc. 3

VIBRAPHONE

Perc. 4

*mp*

Perc. 5

BASS DRUM

Perc. 6

25

Musical score for orchestra and piano, measures 22-28. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, and Percussion 1 through 6. Measure 22: Flute 1, Flute 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, and Percussion 1 through 6 play at *mp*. Measure 23: Flute 1, Flute 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Clarinet, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Piano, and Percussion 1 through 6 play at *mf*. Measures 24-25: Solo Clarinet plays a melodic line. Measures 26-27: Solo Clarinet continues its melodic line. Measures 28-29: Solo Clarinet continues its melodic line.

33 A TEMPO

rall.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

**29**      **30**      **31**      **32**      **33**      **34**

Solo Cl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
S. B.  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

**33** A TEMPO

*p*

*p*

*p*

*mp*

*f*      *p*

*p* — *mf*

*p*

*p*

*l.r.*

*mf*

*p* (scrape)

*mf* — *mf*

Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.

35      36      37      38      39      40

Solo Cl.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tba.  
 S. B.  
 Pno.

mute out  
 p  
 p  
 p  
 p

Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

(scrape)  
 mf  
 (scrape)  
 mf  
 (scrape)  
 mp  
 mf

41

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

41

42

43

44

45

46

Solo Cl.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
S. B.  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

**47**      **48**      **49**      **50**      **51**      **52**

Solo Cl.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tba.  
S. B.  
Pno.

(slap tone)

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6



rall.

Fl. 1      Fl. 2      Ob.      Bsn.      Cl. 1      Cl. 2      Cl. 3      B. Cl.      Cb. Cl.      Alto Sax. 1      Alto Sax. 2      Ten. Sax.      Bari. Sax.      Solo Cl.      Tpt. 1      Tpt. 2      Tpt. 3      Hn. 1      Hn. 2      Hn. 3      Hn. 4      Tbn. 1      Tbn. 2      Tbn. 3      Euph.      Tba.      S. B.      Pno.      Perc. 1      Perc. 2      Perc. 3      Perc. 4      Perc. 5      Perc. 6

60      61      62      63      64      65      66

CROTALES

l.r.      mp      p

For Paula Corley  
**UNFAMILIAR TERRITORY**  
**3. Shortcuts**

Transposed Score

MICHAEL MARKOWSKI

**1 = 112**

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Solo B♭ Clarinet

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

1      2      3      4      5      6      7      8

One Player      *tr(w)*      *f*

*mp*      *sim.*

*p*      *tr*      *fall*

*mf*      *p*

*pizz.*

*mf*      *sim.*

*4*      *8*

*2*      *2*      *2*

*CLAVES (two pieces of pipe preferred)*

*mf*      *TIMBALES*  
cascara

*2*      *2*      *2*

9 10 11 12 13 14 15

WOODBLOCK

MARIMBA

XYLOPHONE

r.s.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C1. 1

C1. 2

C1. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**16**

**17**

**18**

**19**

**20**

**21**

**22**

**23**

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**24**

**25**

**26**

**27**

**28**

**29**

**30**

**31**

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

8

Perc. 3

Perc. 4

12

Perc. 5

2

Perc. 6

2

2

2

2



39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C1. 1

C1. 2

C1. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

39            40            41            42            43            44            45            46

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



Picc.

Fl. 1

Fl. 2

Ob. *f*

Bsn. *f*

C1. 1

C1. 2

C1. 3

B. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

**54**      **55**      **56** *lip down port.*      **57**      **58**      **59**      **60**

Solo Cl. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2 *f*

Tbn. 3

Euph.

Tba.

S. B. *ff*

To Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f*

Picc. *f*  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 Alto Sax. 1 *ff*  
 Alto Sax. 2 *ff*  
 Ten. Sax. *ff*  
 Bari. Sax. *ff*

61      62      63      64      65      66      67      68

Solo Cl. *ff*  
 Tpt. 1 straight mute *ff*  
 Tpt. 2 *ff*  
 Tpt. 3 *ff*  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Hn. 4 *mf*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 Tbn. 3 *f*  
 Euph. *f*  
 Tba. *f*  
 S. B.  
 Perc. 1 4  
 Perc. 2 8  
 Perc. 3  
 Perc. 4  
 Perc. 5 2  
 Perc. 6 2



76

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C1. 1

C1. 2

C1. 3

B. Cl.

sim.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

76      77      78      79      80      81      82      83

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

sim.

Perc. 1

mp

Perc. 2

sim.

4

8

Perc. 3

Perc. 4

mf

Perc. 5

cascara

2

2

2

mf

Perc. 6

mp

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

84      85      86      87      88      89      90      91

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

[TIMPANI] hard mallets

12

16

mf

2

2

2

2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C1. 1

C1. 2

C1. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

## 100

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C1. 1 *mp*

C1. 2 *mp*

C1. 3 *mp*

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

100      101      102      103      104      105      106      107

Solo Cl. *mf*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *mf*  
(pizz.)

S. B. *mf*  
G → A (both octaves)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

Perc. 6

Picc. *mf*  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. *mf*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *mf*  
 B. Cl.  
 Cb. Cl.  
 Alto Sax. 1 *mf*  
 Alto Sax. 2 *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*

108      109      110      111      112      113      114      115

Solo Cl. *f* *fp* *ff*  
 Tpt. 1 *f*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tbn. 1 *fp* *ff*  
 Tbn. 2 *fp* *ff*  
 Tbn. 3 *fp* *ff*  
 Euph. *mf*  
 Tba. *f* (pizz.) *fp* *f*  
 S. B. *f*  
 Perc. 1 8 *fp* *ff*  
 Perc. 2 *zzz* *zzz* *zzz* *zzz* *zzz* *zzz* *zzz* *zzz* *zzz*  
 Perc. 3 *mf*  
 Perc. 4 *mf* *fp* *ff*  
 Perc. 5 *f*  
 Perc. 6 *f*

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**116**

**117**

**118**

**119**

**120**

**121**

**122**

*mf*

*sim.*

Solo Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. B.

*f*

*f*

*f*

*ff*

*ff arco*

*pizz.*

*sim.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf*

*mp*

*sim.*

*f*

*f*





