Duke Medicine
Orchestra
presents
City Trees
Wednesday, December 9, 2015
7:00 p.m. talk, 7:30 p.m. concert
Baldwin Auditorium
free admission
donations encouraged
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# Duke Medicine Orchestra

Verena Mösenbichler-Bryant, Conductor

## City Trees

Wednesday, December 9, 2015 | 7:30 p.m.

Baldwin Auditorium

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| *Overture from Hänsel and Gretel (1893)* | Engelbert Humperdinck (1854-1921) |
| *City Trees (2015)* | Michael Markowski (1986-) |
| *España, Rhapsody for Orchestra (1883)* | Emmanuel Chabrier (1841-1894) |

**INTERMISSION**

*Grand Canyon Suite (1931)* — Ferde Grofé (1892-1972)

I. Sunrise
II. Painted Desert
III. On the Trail
IV. Sunset
V. Cloudburst

**A note from Verena:**

The mission of the Duke Medicine Orchestra is to care for patients, their loved ones, and each other through music. Part of this mission involves giving back to the community, and this semester we are giving back by commissioning Michael Markowski, a NY-based composer, to arrange his work *City Trees* for us.

This commission has inspired several other projects through which the orchestra is giving back to the community. The DMO has sponsored eight new trees that have recently been planted on Duke's East Campus. Trees clean the air, provide oxygen, combat climate change, mark the seasons, provide a space to bring diverse groups of people together, unify us, and heal.

Thank you all for joining us as we celebrate the restorative powers of art and nature, for ourselves and our community.