Jazz Band

Basie, Straight Ahead . . . . . Sammy Nestico
Street Music . . . . . Fred Sturm
When I Fall in Love . . . . . Victor Young
1.21 Gigawatts . . . . . Rich Woolworth

Symphonic Band

El Capitan . . . . . .John Philip Sousa
Brooklyn Air . . . . . .Michael Markowski
Sunny-Side Up . . . . . Michael Markowski
with special guest performers from
Bountiful and Centerville Jr. High Schools

Wind Ensemble

Second Suite in F for Military Band . . . . . Gustav Holst

1. *March*
2. *Song Without Words*
3. *Song of the Blacksmith*
4. *Fantasia on the 'Dargason'*

O Magnum Mysterium . . . . . .Morten Lauridsen
Reckoning . . . . . .Michael Markowski

El Capitan
John Philip Sousa (1854-1932)
One of the perennial Sousa favorites, this march has enjoyed exceptional popularity with bands since it first appeared. *El Capitan* was extracted from the most successful of the Sousa operettas by the same title. In the operetta, El Capitan was the comical and cowardly Don Medigua, the early seventeenth-century viceroy of Peru, and the closing theme of the march is the same rousing theme which ends the operetta.
This was the march played by the Sousa Band as they led Admiral Dewey's victory parade in New York on September 30, 1899. It was a matter of sentiment with Sousa, because the same march had been played by the band on Dewey's warship *Olympia* as it sailed out of Mirs Bay on the way to attack Manila during the Spanish-American War.

Brooklyn Air
Michael Markowski (b. 1986)
In Brooklyn (and pretty much everywhere else in New York City), the air is always an exotic melting pot of smells. Freshly baked donuts, sweet springtime flowers, and salty ocean breezes combine with car exhaust, dust, and sun-baked garbage to form an aromatic paradox. Every breath you take is complex and bittersweet.
In Italian, the word for "air" is *aria*, a word most of us probably recognize from its origins in opera. Although we typically know it as being a song for solo voice, an *aria* could also be more simply described as any expressive melody. The word also literally translates to "expression" and "tune." *Brooklyn Air* is a musical play on these words: a lyrical song flavored with extended jazz harmonies, grimy dissonances, and sweet melodies.

Second Suite in F
Gustav Holst (1874-1934)
Like the *First Suite* of 1909, the *Second Suite* for military band had to wait more than ten years before it entered the repertoire. Composed in 1911, it did not receive a public performance until 1922. The programme note for that performance stated that the Suite had been 'put aside and forgotten' after 1911. Unlike its predecessor, the *Second Suite* is based entirely on material from folk songs and morris dances.

O Magnum Mysterium
Morten Lauridsen (b. 1943)
"For centuries, composers have been inspired by the beautiful O Mangum Mysterium text with its depiction of the birth of the new-born King amonst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."
-Morten Lauridsen

Reckoning
Michael Markowski (b. 1986)
Reckoning began as a musical underdog story: an unlikely hero's determination to right certain wrongs that had been brought upon him or her in the past and that hero's ambition to prove that they are "a force to be reckoned with." I often liken it to a *David and Goliath* type of story: small versus big, poor versus rich. For example, the piece opens in a dark and oppressive world full of despair and anguish, but from within that darkness comes a very beautiful, very fragile, very hopeful clarinet solo. However, this hope quickly transforms into a more active, kinetic energy—a musical uprising. Several families of instruments join the dialogue, voicing their grievances, adding to the collective resistance. By measure 90, the ensemble fully pledges their allegiance as a more majestic and heroic French horn theme ascends to the fore, literally rising quarter note by quarter note above the anxious eighth note theme. From here, they plot their next move. But will it be enough?

Special Thanks to
The Viewmont High School Administration
Wendy Oltmanns, Jackie Fredrickson, Jake Robinson,
and the stage crew

The Viewmont High School Music Department presents

The Viewmont High School

Jazz Band
Symphonic Band
Wind Ensemble

with special guest performers from
Bountiful and Centerville Jr. High Schools

performing the music of
Michael Markowski
and the world premiere of
Sunny-Side Up

conductors Dan Chaston and Taylor Van Bibber
guest composer Michael Markowski

Friday, November 9, 2018 7:00pm
Viewmont High School Auditorium