The Mary Pappert School of Music at Duquesne University presents

DUQUESNE UNIVERSITY JAZZ ENSEMBLES

MIKE TOMARO, JEFF BUSH, &
KELLY KREPIN DEFADE, directors

Tuesday, September 24, 2024 | 7:30 p.m.
Dr. Thomas D. Pappert Center for Performance and Innovation

THE ESSENCE OF THE SOUL

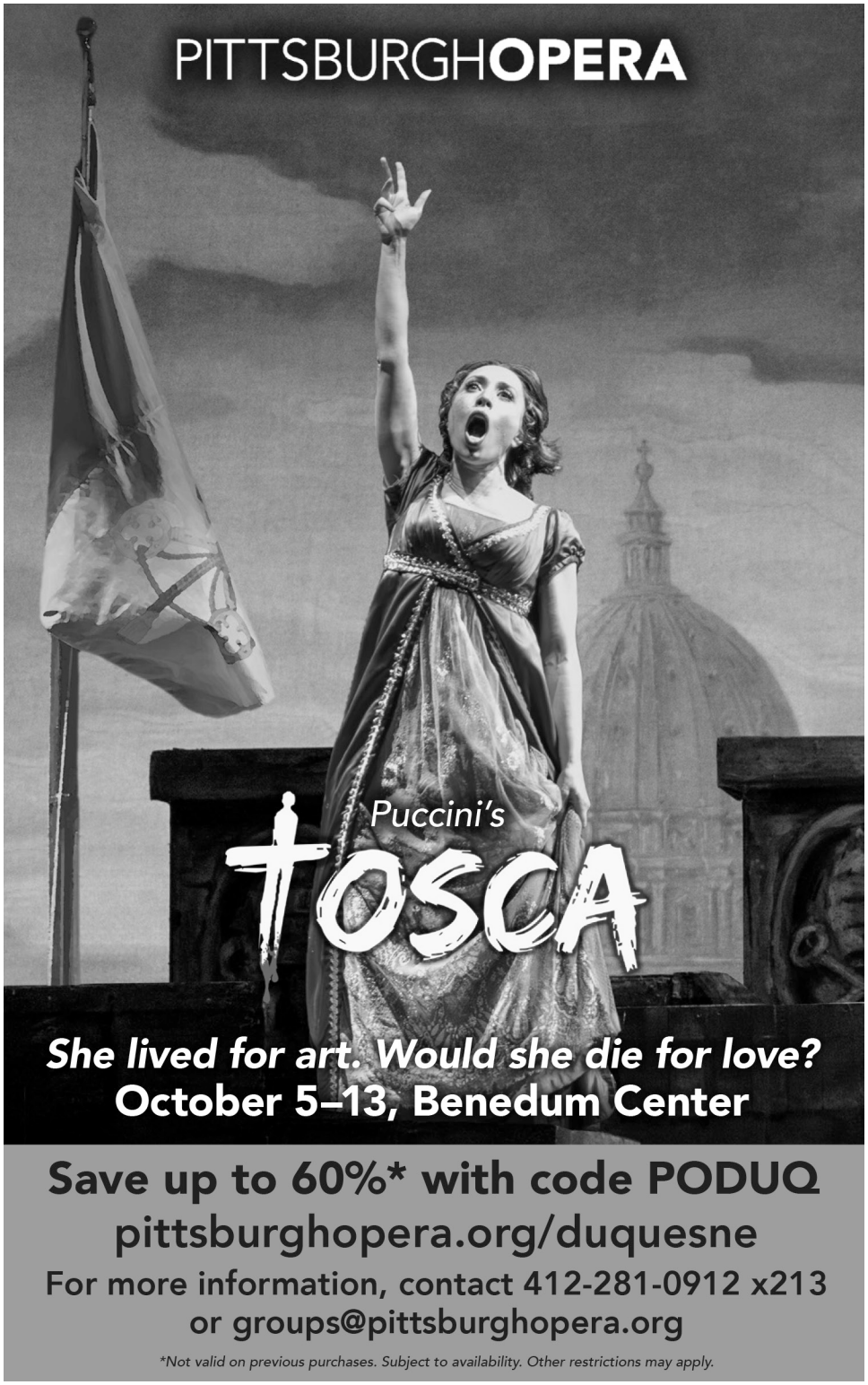
DR. KEVIN LEE SUN, piano

Friday, September 27, 2024 | 7:30 p.m.
PNC Recital Hall

WIND ENSEMBLES

DR. JAMES GOURLAY, Director of Bands

Sunday, September 29, 2024 | 7:30 p.m.
Charles J. Dougherty Ballroom, Power Center
Featuring Charles Lazarus, Christopher Wilson, & Micah Wilkinson, trumpet



WELCOME

Welcome to this presentation of the Mary Pappert School of Music! We are delighted that you are with us today.

The Mary Pappert School of Music provides musical education that connects the broad spectrum of historical and current practices; and in promoting the relationship between theory and practice, prepares professionals who will be the leaders in the musical culture of the 21st century.

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JOIN US FOR SEASON 38!

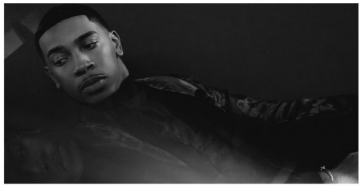
ARTIST-IN-RESIDENCE RAY ANGRY
WITH THE PITTSBURGH JAZZ ORCHESTRA.
WORLD PREMIERE CELEBRATION & JAZZ LEGENDS PARTY
Saturday, October 5, 2024 6:00 PM

AMINA FIGAROVA SEXTET AND THE
MATSIKO WORLD ORPHAN CHOIR "SUITE FOR AFRICA"
Friday, October 18, 2024 7:00 PM
Saturday, October 19, 2024 6:00 PM

LEE RITENOUR
& DAVE GRUSIN "BRASIL"
Saturday, October 26, 2024
6:00 PM & 8:30 PM

ABDULLAH IBRAHIM TRIO
Saturday, November 9, 2024
6:00 PM & 8:30 PM

DIVA JAZZ ORCHESTRA
CELEBRATES
JAZZ LEGENDS
OF 1924 FEATURING
KIM NAZARIAN
Saturday,
November 23, 2024
6:00 PM & 8:30 PM



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Saturday, December 7, 2024
6:00 PM & 8:30 PM

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Pittsburgh, PA 15233

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DUQUESNE UNIVERSITY JAZZ ENSEMBLES

Mike Tomaro, Jeff Bush, & Kelley Krepin DeFade, director
Dr. Thomas D. Pappert Center for Performance and Innovation
Tuesday, September 24, 2024 | 7:30 p.m.

PROGRAM TO BE LISTED ON INSERT

JAZZ ENSEMBLE
Mike Tomaro, director

Saxophone
Charlie Sensabaugh, *alto*
Gabe Pecar, *alto*
Nick Provenzo, *tenor*
Nick Toloczko, *tenor*
Tate Hanlon, *baritone*

Trumpet
Caleb Drayer
Colton Marley
Justin Muench
Charles Prijatelj

Trombone
Nate Balog
Bronwyn Tyler-Wall
Sam Nagel

Guitar
Nick Medlen
Andrew Ripper

Piano
Beatrice Khor

Bass
Evan Weston
Connor Behary

Drums
Ben Greenwood
Mark Riggio

Vocal
Isabella Viator
Collin McCormick

JAZZ WORKSHOP
Jeff Bush, director

Saxophone
Kemp Clow, *alto*
Joe Nikou, *alto*
James Polen, *alto*
Ryan Lane, *tenor*
Lans Taylor, *tenor*
Max Elliott, *baritone*
Marley Best, *clarinet*

Trumpet
Jennifer Krizner
Keegan McLean

Trombone
Justin Clark

Guitar
Daniel Engel
Brian Salipante

Piano
Ben Randall
Christian Sullivan

Bass
AJ Javery
Alexis Rollins
Brandon Vallejo
Layla Wilkinson

Drums
Tanirkhan Kazbayev

Vocal
Libby Corbett
Hannah Oldham

VOCAL JAZZ ENSEMBLE
Kelley Krepin DeFade, director

Soprano I
Libby Corbett
Nicole Jorge
Isabella Viator

Soprano II/Alto I
Skiyah Hall
Maddy Westwood

Alto
Julia Kadar
Hannah Oldham

Tenor
Isaac Fleury
Logan Raymond

Baritone
Tristan Mukherjee
Christian Sullivan

Bass
Collin McCormick

THE ESSENCE OF THE SOUL

Dr. Kevin Lee Sun, piano

PNC Recital Hall
Friday, September 27, 2024 | 7:30 p.m.

PROGRAM

Piano Piece IX (1961) — Karlheinz Stockhausen (1928–2007)

Suite No. 10 "Ka" (1954) — Giacinto Scelsi (1905–1988)
- I.
- II.
- III.
- VI. Squillante, pungente

Song So Old (2022) * — Hyo-shin Na (1959–)

Buffalo (2020) * — Colin Kemper (1989–)

Tombeau de Monsieur de Chambonnières — Jean-Henri d'Anglebert (1629–1691)

Variations on an Original Theme, op. 21 no. 1 — Johannes Brahms (1833–1897)

**Pennsylvania premiere*

PROGRAM NOTES

About the program

While I was performing Frederic Rzewski's *The People United Will Never Be Defeated!* (1975) around the country last season, I came to meet the composer, performer, and educator Colin Kemper at the 2023 College Music Society (CMS) National Conference in Miami, FL. By that time in October, I had already begun conceiving of a 2024–2025 program that, compared with *The People United*, would be less politically active and more personally reflective. I had even tentatively named it "Voices from Spirits Past" while brainstorming with my good friend Erika Ji, a composer-storyteller in New York City. But I felt that something authentic, relevant, and personally meaningful was missing from the program. Then I heard Colin's solo piano piece *Buffalo* played at the 2023 CMS conference by University of Alabama student Charles Geter IV, and in that moment, I knew that I had found the centerpiece for what is now this program. Selecting the rest of the musical works, as well as the title "The Essence of the Soul," followed easily. Taking shape was an immersive and contemplative program that breathes, chants, and soulfully sings. I thank both Erika and Colin for guiding this program in spirit, and for being here in Pittsburgh with us tonight.

-Kevin Lee Sun

About Song So Old (2022)

The title and inspiration of "Song So Old" for piano solo came from the text of a Navajo Native American song called Coyote Songs. This song was sung to dispel unwelcome spirits at the Navajo Enemy Way ceremony. The syllables of the text have no meaning; instead they reproduce the barking of coyotes and the hoot of owls: "heya heya heya a yo ho yo ho yaha" and etc. Song So Old was co-commissioned by the Elaine and Richard Fohr Foundation and Kevin Lee Sun.

-Hyo-shin Na

About Buffalo (2020)

Buffalo is a piece dedicated to several of my friends and their families who have lost their mothers. It was inspired by a Laura Kasischke poem of the same name, from the collection Dance and Disappear. The poem is a meditation on motherhood, spirituality, loss, and the intimacy found within life's small joys. These elements become apparent through contrapuntal development, vertical harmonic progressions, and the unfolding of melodic ideas. They create imagistic moments that arise and recede at times gently and violently, much like the poem – and grief – itself. Clarity and immediacy are fundamental to the piece: relationships are laid bare for the listener so that each development attains an elevated intimacy. This intimacy extends to the score itself, where the performer is asked at times to play as though the music is inhaling and exhaling. Hopefully, by the end of the piece the audience has had a space to reflect and become immersed in the meditation.

-Colin Kemper

WIND ENSEMBLES

Dr. James Gourlay, Director of Bands; Christi Blahnik, guest conductor

Featuring Charles Lazarus, Christopher Wilson, & Micah WIlkinson, trumpet;

Charles J. Dougherty Ballroom, Power Center

Sunday, September 29, 2024 | 7:30 p.m.

SYMPHONY BAND

Flute/Piccolo
Cri Eckenrod
Jennifer Krizner
Jessica Bobeck
Elizabeth Zinzell
Katherine Johnson
Kyla Covato
Isaac Fleury
Autumn Carroll

Clarinet
Eli Herzer
Emma Dale
Marley Best
Christian Sullivan
Samantha Williams
Delainey Barr

Oboe
James Polen

Bassoon
Kemp Clow

Saxophone
Maxwell Elliott
Ryan Lane
Malachi Shuba
Reese McCracken
Gordon Kornbau
Lyra Filby

Trumpet
Charles Prijatelj
Anna Schmidt
Will Ross
Connor Cuthrell
Ryan Hastings
Lucas Orsatti
Nicole Topka

Trombone
Crews Owen
Fernando Ortiz
Jack Isaac

Euphonium
Caio Da Silva
Gabriella Barbone
Ryan Dean
Michaela Gett

Tuba
Cameron Surmeian
Kasey Higginbotham
Amelia Lau
Ryan Wesolowski
Harper Pearson

Percussion
Caitlyn Mooty
Joshua Csuy
Keith Reis

WIND SYMPHONY

Flute/Piccolo
Audrey Lawrence
Alyssa Brandle
Monsi Briceño Mezquita
Eunae Rodeheaver
Sofía Villa
Abbigail Mann
Julia Myers

Oboe
Cole Kelly

Clarinet/
Bass Clarinet
Natalia Mesa
Abbey Herbage
Evan Jaramillo
Noah Palivoda
Keegan McLean
Emma Landefeld
Alexa Krznaric
Eli Herzer

Bassoon
Walter Vinoski
Hailey Showers

Saxophone
Reese McCracken
Charles Sensabaugh
Joe Nikou
Lans Taylor

Horn
Kaytoya Ichoku
Claire DiGiammarino
Sevérino Paredes

Trumpet
Nathan Coffman
Ty Lewis
Justin Muench
Omar Martinez-Rosete
Andrew Taylor
Caleb Drayer
Levi Raver

Trombone/
Bass Trombone
Bronwyn Tyler-Wall
Damon Webb
Jack Isaac
Crews Owen
Fernando Ortiz
Sam Nagel

Euphonium
Caio Da Silva
Gabriella Barbone

Tuba
Owen Hans
Nicholas Todorov
Kasey Higginbotham
Cameron Surmeian

Percussion
Ross Jarrell
David Uhlmann
Cameron Ance
Wren Maramaldi
Tanirkhan Kazbayev

Piano
Jenny Li

String Bass
Nicole Gruenberg

PROGRAM

Symphony Band

Fanfare for St. Edmundsbury — Benjamin Britten (1913–1976)

Charles Lazarus, Christopher Wilson, Micah Wilkinson, trumpets

Alvaar Overture — James Barnes (1949–)

Vigilante — Michael Markowski (1986–)

Christi Blahnik, guest conductor

Reflections on When Morning Gilds the Skies — Gregory Pascuzzi (1952–)

Charles Lazarus, flugelhorn

Marching Song — Gustav Holst (1874–1934), arr. Timothy Reynish

Hebrides Suite — Clare Grundman (1913–1996)

1. The Peat-Fire Flame
2. An Eriskay Love Lilt
3. Milking Song
4. The Road to the Isles

INTERMISSION

Wind Symphony

Gran Fanfarria — Giancarlo Castro D'Addona (1980–)

A Pittsburgh Overture — Philip Sparke (1951–)

Kilauea's Fountains — Charles Lazarus (1969–), arr. Dean Sorenson

Charles Lazarus, trumpet

Oblivion — Astor Piazzolla (1921–1992), arr. Jamey Simmons

Charles Lazarus, trumpet

Tour de Force — Jim Self (1943–)

CHRISTI BLAHNIK is obtaining her Master's Degree in Wind Conducting at the University of Michigan. Before pursuing her graduate studies, she served as the Director of Bands at The Performing Arts Signature Academy at Damonte Ranch High School in Reno, NV. Prior to this appointment, Ms. Blahnik served as the Director of Bands and Choirs at Douglas High School.

During her eight years of teaching, Ms. Blahnik contributed to the teaching community through her service as the Northern Zone Audition Coordinator, WCSD Honor Band Chair, WCSD Band Benchmark Curriculum Committee Co-Chair, NMEA All-State Band Chair, and Vice-President of the Nevada Music Educators Association, the latter of whom awarded Ms. Blahnik the 2018 NMEA New Music Educator of the Year Award. Active as a presenter, Ms. Blahnik presented on a panel titled, "Empowering the Next Generation of Female Band Directors" at the 2023 Midwest Clinic and will have the opportunity to present with the same panel at the 2025 TMEA Conference. Ms. Blahnik is also active as an adjudicator, clinician, and performer.

Ms. Blahnik has participated in several Wind Conducting Workshops as a Conducting Fellow with notable conductors including Loras Schissel, Robert Page, Emily Threinen, Craig Kirchhoff, Mallory Thompson, Robert Halseth, Reed Chamberlin, Rodney Dorsey, Jamie Nix, Kevin Sedatole, Michael Votta, Andrea Brown, Don McKinney, Matt Dockendorf, Eugene Corporon, Andrew Trachsel, and Daniel Cook. Ms. Blahnik holds a Bachelor of Science Degree in Music Education and a Bachelor of Music Degree in Clarinet Performance from Duquesne University.

Apollo, Pennsylvania native **JEFF BUSH** began studying music at the age of four on an unlikely instrument, the banjo. He followed with the piano and then discovered the trombone which has become a lifelong pursuit. While a student at Youngstown State University, Bush performed with The Cleveland Jazz Orchestra and toured with The Glenn Miller Orchestra. In his final year at YSU, Bush became linked to one of his musical heroes, receiving the Frank Rosolino Memorial Scholarship. The award featured Bush at the 1999 International Trombone Festival and allowed him to study in Berlin, Germany with acclaimed trombonist, Jiggs Whigham.

In 2000, Jeff moved to New York City to begin a master's degree at The Manhattan School of Music and to pursue a freelance career that continues to flourish today. Bush is honored to have performed with a number of great jazz artists including The Toshiko Akiyoshi/Lew Tabakin Big Band, The Count Basie Orchestra, The Vanguard Jazz Orchestra, Cyrus Chestnut, Kevin Mahogany, Marlena Shaw, Benny Golson, Jon Hendricks, Ahmad Jamal, Vanessa Rubin, Jimmy Heath, and Anthony Braxton. Jeff has also been a featured soloist and is the music director for the Tommy Dorsey Orchestra. Bush joined the big band of superstar Harry Connick, Jr. in February 2007 and stayed with the group through early 2009. During his tenure as lead trombonist, Jeff toured the world, made a number of network television appearances, special performances for The 2008 NBA All-Star Game, and for Pope Benedict XVI and appeared on two releases for Columbia Records.

In other musical genres, Jeff has worked with The Temptations, The Four Tops, Frankie Valli and The Four Seasons, Paul Anka, Manhattan Transfer, Bobby Caldwell, HBO's The Sopranos and The New York City Ballet. He has also performed on tenor trombone, bass trombone, and tuba in the pit orchestras of the New York City Broadway shows Wonderful Town, Dirty Rotten Scoundrels, The Pajama Game, South Pacific and How The Grinch Stole Christmas. As a sideman, Bush has appeared on over thirty albums, including Grapefruit Moon with Southside Johnny and Tom Waits. He has performed on The PBS Television special, My Sinatra, and can even be heard on "jingles" for the TV show Jeopardy and Rice-A-Roni. Jeff made his debut as a leader in 2010 on "Ain't So Bad To Swing" for Beezwax Records and is currently working on his second studio project comprised of original material.

Jeff is very proud of his developments as an educator. He continues to work as a clinician with college and high school students as well as private instruction in his home studio. He has served on the faculty of Youngstown State University and West Virginia Wesleyan College and currently serves as adjunct instructor of jazz studies at Duquesne University.

KELLEY KREPIN DEFADE, one of the area's most versatile performers, has been singing, dancing, and acting on stages throughout Pittsburgh and the United States since she moved back to the city in 1998. Ms. DeFade received her Bachelor and Master of Music degrees in Vocal Performance from the Dana School of Music at Youngstown State University and continued her vocal studies at the Opera Theatre of Lucca in Lucca, Italy. Kelley is a member of SAG-AFTRA and can be seen and heard as a featured soloist and background singer for PBS My Music series. She has also been seen performing with local symphonies and companies including: Washington Symphony, McKeesport Symphony, Pittsburgh Opera, Pittsburgh Irish and Classical Theatre, LABCO Dance, Attack Theatre, and Gia T. Presents to name a few. Currently, Kelley is the featured vocalist with Balcony Big Band. She has been teaching private voice for over 20 years, all genres, and teaches at Carnegie Mellon University for their pre-college summer program and during the school year, teaches voice and jazz voice at Duquesne University. Kelley lives on the Northside of Pittsburgh with her husband, Eric, daughter Kiela, and their two dogs.

DR. JAMES GOURLAY was born in Scotland where, at the age of ten, he was 'volunteered' to play in his school brass band. Being tallest in class, he was serendipitously given the tuba, an instrument he loves and continues to promote all over the world.

Aged seventeen, James entered the Royal College of Music but left after a short time to become, at eighteen, the Principal Tuba of the City of Birmingham Symphony Orchestra. Four years later, he took up the same position with the BBC Symphony Orchestra, with which he performed for ten years. He then performed for a further ten years with the Orchestra of the Zürich Opera and appeared with the Vienna Philharmonic, the London Philharmonic, the London Symphony Orchestra, the Royal Scottish National Orchestra, and the Accademia Nazionale di Santa Cecilia, Rome.

James's career as a chamber musician has been extensive. He has been a member of the Philip Jones and English Brass Ensembles with which he has toured the world. As a soloist, he performs extensively. He has recorded five solo CDs, the latest, *British Tuba Concertos*, recorded for the Naxos label, has received international critical acclaim. In 2010, Gourlay moved to Pittsburgh to become music director of Pittsburgh's River City Brass.

DR. COLIN KEMPER is Instructor of Music Composition and Co-Artistic Director of the Contemporary Ensemble at the University of Alabama. His compositional interests are multifaceted; particularly, his art is concerned with matters pertaining to mental wellness, emotional intimacy and vulnerability, family dynamics, and community. He is interested in collaborative endeavors involving notated music, electronic, electro-acoustic, popular song, theatre, video games, film, dance, screendance, and multimedia installation. He is a Parma Artist on the Ravello Records Label, and his music has been performed by members of the Dal Niente Ensemble, the Lunar Ensemble, the Meridian Percussion Trio, Houston's Foundation for Modern Music, the University of Alabama Contemporary Ensemble, and the University of Alabama Department of Theatre and Dance. Kemper's screen dances have been recognized at various festivals, including the Frame X Frame Dance Film Festival in Houston, Texas, the Modco Dance Film Festival in Atlanta, Georgia, and the Lift Off Film Festival in Los Angeles, California. His soundtrack for Earthborn Interactive's "Flutterbombs" is released on Xbox and PlayStation American and European marketplaces.

Trumpeter **CHARLES LAZARUS** is a member of the Minnesota Orchestra and a multi-faceted musician who has charted a unique course as performer, composer, producer and band leader.

His career has included tenures in Dallas Brass, Meridian Arts Ensemble, and Canadian Brass. He has created and produced several crossover orchestral programs featuring his various ensembles with which he has released six recordings. The Minnesota Orchestra's live video recording of Steve Heitzeg's "American Nomad" concerto and a children's animated short film collaboration with author Michael Hall "Perfect Square" are also among his many collaborations.

Lazarus has appeared as a soloist with numerous orchestras around the US and Canada, performed with the Empire Brass, New York Philharmonic Principal Brass, London Brass, Barry White, and opened for Tony Bennet. In demand as a clinician and teacher, he has performed and taught master classes in every US state, Canada, Brazil, Cuba, South Africa and throughout Asia and Europe.

DR. KEVIN LEE SUN is Assistant Professor of Piano at Duquesne University. The sole pianist to be named Finalist of the 2021 Berlin Prize for Young Artists in Germany, Sun interprets music with "probing seriousness" (Performing Arts Monterey Bay) and "a stunningly beautiful palette of colors" (Peninsula Reviews). He has performed a diverse repertoire around the world, including at the Elbphilharmonie in Hamburg, the Arnold Schoenberg Center in Vienna, and the Banff Centre in Canada.

Sun's exciting 2024–2025 season is representative of his multi-faceted artistic interests. Highlights include the release of Sun's debut album *THE PEOPLE UNITED*—his recording of Frederic Rzewski's masterpiece "The People United Will Never Be Defeated!" (1975)—on the Navona Records label; his performance engagements throughout western Pennsylvania, the West Coast, and the South, where he will present his recital program *THE ESSENCE OF THE SOUL*; and his regional premieres of works by living composers Hyo-shin Na and Colin Kemper that he himself commissioned.

A native of Sacramento, California, Sun holds degrees from Stanford University, the San Francisco Conservatory of Music, and the Eastman School of Music. With his diverse educational background, Sun has co-authored numerous peer-reviewed journal articles of original research in the fields of psychiatry, student mentorship, and Platonic philosophy.

Sun balances his performance and research with a strong devotion to teaching. Prior to Duquesne, Sun taught an applied piano studio at Eastman, where he also was Alexander Kobrin's studio teaching assistant. Sun's students have achieved numerous successes in international competitions, festival appearances, and graduate school admissions.

MIKE TOMARO has been the Director of the Jazz Studies Program at the Mary Pappert School of Music at Duquesne University in Pittsburgh, PA since 1997. This saxophonist, composer, arranger, and educator earned his B.S. degree in Music Education from Duquesne University and his M.A. degree in Saxophone Performance from George Mason University in Fairfax, VA. Prior to his appointment at Duquesne, he lived in the Washington, D.C. area for seventeen years as a member of the Army Blues Jazz Ensemble, a unit of the prestigious "Pershing's Own" U.S. Army Band. While a member of this group, he served as its Enlisted Musical Director and performed for Presidents Reagan, Bush, and Clinton as well as heads of state from around the world. He also composed and/or arranged much of the Army Blues repertoire and was featured as a soloist on several of the group's albums. Mike is a Yamaha Performing Artist and endorses Vandoren reeds, mouthpieces and ligatures exclusively.

As a performer, Mike has worked with such diverse artists and groups as Rosemary Clooney, Ray Charles, Michael Feinstein, Linda Ronstadt, Debby Boone, Johnny Mathis, Wayne Bergeron, Terence Blanchard, Louis Bellson, Terry Gibbs, Dizzy Gillespie Tribute Big Band, Woody Herman Orchestra and the Smithsonian Jazz Masterworks Orchestra, where he is featured on their DVD, "Live at MCG." In his hometown, he has performed with guitarist Joe Negri, Pittsburgh Jazz Legacy Band, Pittsburgh Symphony, River City Brass Band, Pittsburgh Ballet and Pittsburgh New Music Ensemble in addition to leading his own small groups.

Mike is the co-artistic director (with trumpeter Sean Jones) and lead alto player of the Pittsburgh Jazz Orchestra, where he composes and arranges most of the material that group performs. In 2015, the band released its first CD, *Joyful Jazz*, on the MCG Jazz label featuring 11 of Tomaro's arrangements. It has garnered rave reviews including a four-star rating in *Downbeat Magazine* and was selected as one of the top seven holiday albums of 2015 by the *Wall Street Journal*.

Mike has five nationally released recordings under his own name that showcase his talents as both performer and composer/arranger—*Dancing Eyes* (Seabreeze Jazz), *Home Again* (Positive Music), *Forgotten Dreams* (Seabreeze Jazz), *Nightowl Suite* (Seabreeze Jazz), and his newest album, *4 Seasons*, which was released in October 2023 on the MCG Jazz label. Additionally, Mike has also been featured on many other albums as performer and/or arranger, most notably on Nancy Wilson's last two GRAMMY Award-winning releases, *Turned To Blue* and *RSVP*.

BIOGRAPHIES

MICAH WILKINSON has enjoyed a varied career as an orchestral musician, soloist, chamber artist, and teacher. He was appointed Principal Trumpet of the Pittsburgh Symphony Orchestra by Music Director Manfred Honeck in September 2017. Wilkinson came to the Pittsburgh Symphony from the San Diego Symphony, where he served as Principal Trumpet for three years. He previously held positions with the Houston Symphony, the San Francisco Symphony, the Oregon Symphony, and the Tucson Symphony. He recently performed in subscription programs as Guest Principal Trumpet with the New York Philharmonic, Chicago Symphony Orchestra, St. Louis Symphony, Oslo Philharmonic, and the Seoul Philharmonic. In the summers, he performs as Principal Trumpet of the Chautauqua Symphony Orchestra.

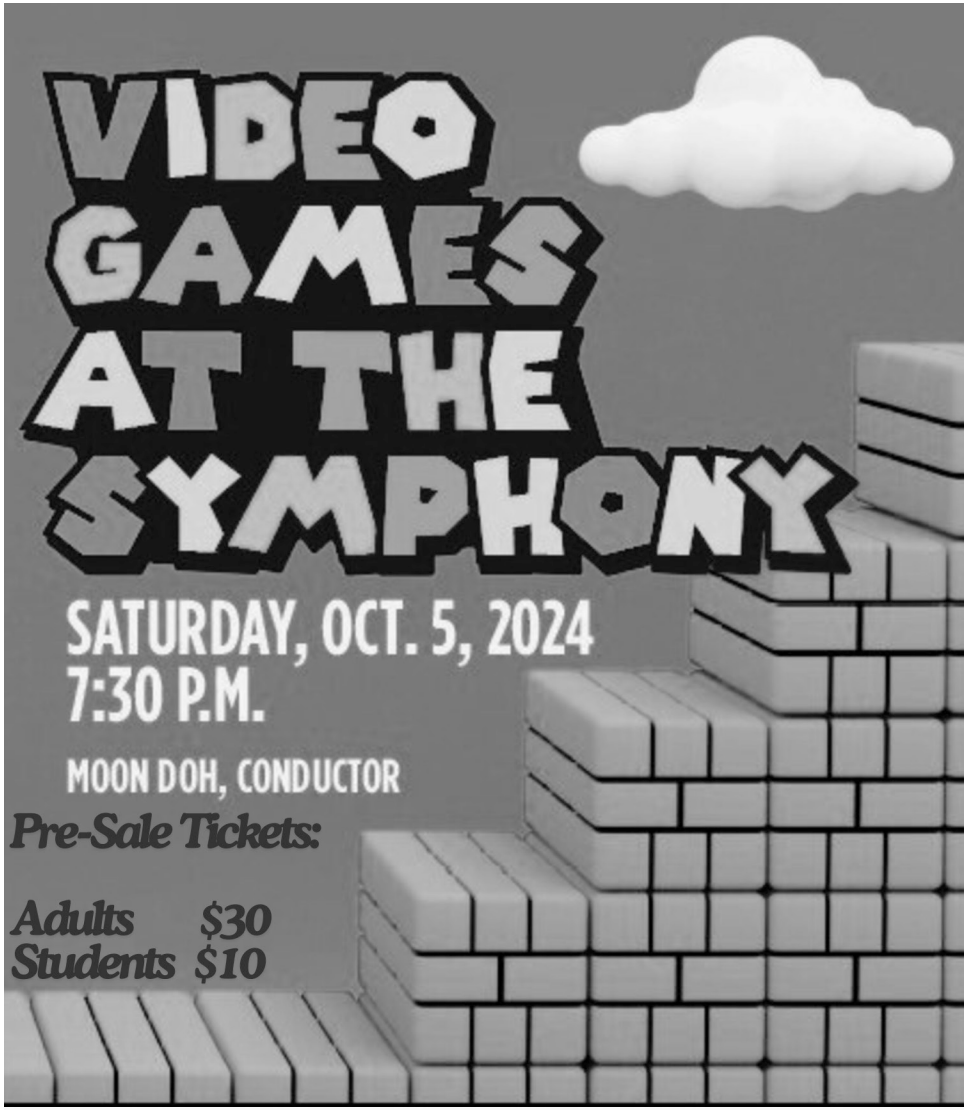
As a featured soloist, he has been noted for his "virtue of taming the brilliance he employs so well in many massive orchestrations to that gentle, liquid line." In the 2020-2021 season, he made his Pittsburgh Symphony concerto debut, performing Haydn's Trumpet Concerto, conducted by Manfred Honeck. As a chamber musician, he has been recognized for his "complete confidence and refreshing catalogue of contrasting colors" and has been frequently featured on NPR's Performance Today. Professional summer festival appearances have included the Aspen Music Festival, Chautauqua Institution, Sun Valley Festival, Cabrillo Festival, Brevard Music Center, Round Top Institute, Bellingham Festival of Music, and Astoria Music Festival.

DR. CHRISTOPHER WILSON has served as the Principal Trumpet of the Pittsburgh Opera Orchestra since the 2017 season. Additionally, Wilson is the Principal Trumpet of the Chamber Orchestra of Pittsburgh and is the Brass Area Coordinator and a member of the trumpet faculty at Duquesne University.

Wilson is an active soloist, performer, and clinician. He has performed and taught clinics throughout the United States, Italy, and Japan, including multiple featured performances at International Trumpet Guild Conferences. Wilson released New Horizons in 2013, a solo album of new original recital pieces and commissions for trumpet. The album was featured on National Public Radio as its "delight of the week." He has participated in numerous commissions and consortiums that include composers David Sampson, James Stephenson, Kevin McKee, Daniel Tacke, and Sy Brandon.

Wilson has performed with many orchestras, including the Pittsburgh Symphony and the Nashville Symphony Orchestra with which he performed on a GRAMMY award-winning album for Best Classical Compendium in 2018. Other orchestral performances include appearances as guest principal trumpet with the Arkansas, Memphis, and Wheeling symphony orchestras.

Previously, Wilson was Professor of Trumpet at Arkansas State University, and a member of the United States Air Force Band, Washington, DC, where he was a featured tour soloist performing the Arutunian Trumpet Concerto. He has performed for numerous dignitaries and audiences around the world, including Presidents George W. Bush and Barack Obama. Wilson is a Bach Performing Artist.



SYMPHONIE FANSTASTIQUE!
Sat., November 2, 2024 • 7:30pm
Moon Doh, *Conductor*
Alexander Dimitrov, *Cello*

HOLIDAY TRADITIONS
Sat., December 7, 2024 • 7:30pm
Austin Chanu, *Conductor*
Butler County Symphony Chorus

SCAN ME

SHOSTAKOVICH FIVE!
Sat., February 8, 2025 • 7:30pm
Austin Chanu, *Conductor*
David Kim, *Violin, Concertmaster, The Philadelphia Orchestra*

BIZET TO BRAHMS
Sat., March 8, 2025 • 7:30pm
Daniel Wiley, *Conductor*
Concerto Competition Winner
Side-by-Side Students

FIDDLIN' AROUND
Sat., April 12, 2025 • 7:30pm
Daniel Wiley, *Conductor*
Caitlin Warbelow, *Violin/Fiddle*
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Tempo

Monthly

Tempo Monthly is the Mary Pappert School of Music's email digest that keeps you up to date on all the latest news and events. Sent on the third Wednesday of each month, inside you'll find the success stories of our students, faculty, and alumni, as well as all the upcoming concerts and recitals for the next month.

UPCOMING EVENTS

The Mary Pappert School of Music presents more than 200 concerts and recitals each year, ranging from solo student recitals to ensemble concerts and faculty concert series.

For a complete list of upcoming events, scan the QR code below or visit **duq.edu/MusicEvents**.

ADMISSION

Unless otherwise noted, admssion to MPSOM concerts is a suggested donation of $10 (cash only at the door).

Admission to *Bluff Series* concerts is $20 and all seating is reserved.

Admission to all events is subject to availability.

Tuesday, October 1, 2024 | 7:30 p.m.
Duquesne Symphony Orchestra
Daniel Meyer, Director of Orchestral Activities
Charles J. Dougherty Ballroom

Sunday, October 6, 2024 | 3:00 p.m.
Voices of Spirit
Dr. Caron Daley, Director of Choral Activities
First Evangelical English Lutheran Church
615 Grant St., Pittsburgh, PA 15215

Tuesday, October 8, 2024 | 5:15 p.m.
Master Class: Jeremy Koch, saxophone
Dr. Thomas D. Pappert Center for Performance and Innovation
Free Admission

Monday, October 21, 2024 | 7:30 p.m.
Music on the Bluff: The Dean's List
Concert II: Strike Up the Band
David Allen Wehr, artistic director
PNC Recital Hall
Streaming Live at duq.edu/IBN
$20 Reserved Seating

Saturday, October 26, 2024 | 7:30 p.m.
Voices of Spirit & Pappert Chorale
Dr. Caron Daley, Director of Choral Activities
Westminster Presbyterian Church
2040 Washington Rd., Pittsburgh, PA 15241

Tuesday, October 29, 2024 | 7:30 p.m.
Uptown Jazz Series: Retrospective, Concert 2
Mike Tomaro, artistic director
Featuring DU Jazz Faculty
PNC Recital Hall

Saturday, November 2, 2024 | 7:30 p.m.
Baroque Music for Christmas
The Dukes Music
Dr. Paul Miller, director
Dr. Thomas D. Pappert Center for Performance and Innovation

Sunday, November 3, 2024 | 3:00 p.m.
Music on the Mount
Duquesne Brass Choir
Dr. James Gourlay, director
St. Mary of the Mount Church
Free Admission

Friday, November 8, 2024 | 7:30 p.m.
Duquesne Percussion Ensemble
Eliseo Rael, director
Dr. Thomas D. Pappert Center for Performance and Innovation

ABOUT THE MARY PAPPERT SCHOOL OF MUSIC

FACULTY

As a student at the Mary Pappert School of Music, you will study with professors who are internationally acclaimed in their fields. Many of them, including those who are also members of the Pittsburgh Symphony Orchestra, are GRAMMY Award-winning artists. Others have a variety of other distinguished awards and accolades to their names. Our faculty's diverse musical backgrounds create an exceptional learning environment.

With a 4-to-1 student-to-faculty ratio, you're certain to receive the personal attention necessary to truly perfect your talents, whether your career aspirations are to be in front of an audience, in the recording studio, or in a classroom, church, or therapy setting.

For a full list of music faculty, visit **duq.edu/MusicFaculty**.

ADMINISTRATIVE STAFF

David Allen Wehr, Dean
Dr. Rachel Whitcomb, Associate Dean
Dr. Thomas Carsecka, Assistant Dean of Music Admissions & Community Programs
John Caughman, Marketing Assistant
Jane Cubbison, Student Success Coach
David Egyud, Production Coordinator
Steve Groves, Director of Music Engagement, Events, & Marketing
Thomas Haas, Operations Manager
Barbara McCandless, Administrative Assistant
Karyn Reinhart, Office Manager
Diana Ruffer, Assistant to the Deans
Yu-Chen Shih, Band/Orchestra Librarian
Emma Terhune, Student & Alumni Services Coordinator
James Tickel, Piano Technician
Justin Stag, Audio/Visual Technician
Colleen Woods, Director of Business & Administration

ABOUT DUQUESNE UNIVERSITY AND THE MARY PAPPERT SCHOOL OF MUSIC

Founded in 1878, Duquesne is consistently ranked among the nation's top Catholic universities for its horizon-expanding education and value for investment.

Our Mary Pappert School of Music has a well-earned reputation as a national leader in performance, music education, music therapy, music technology, and sacred music. Among the dedicated teachers and scholars of our music faculty are members of the GRAMMY Award-winning Pittsburgh Symphony Orchestra, the Pittsburgh Jazz Orchestra, and other world-renowned artists.

As a music student, you have direct access to state-of-the-art music technology, including 69 Steinway pianos. Duquesne is the first Catholic University in the world to be among an elite group of "All-Steinway" schools.

The Mary Pappert School of Music is also home to first-rate concert venues: the 250-seat PNC Recital Hall, and the Dr. Thomas D. Pappert Center for Performance and Innovation for recording and performing.

Duquesne University's academic programs, community service, and commitment to equity and opportunity in the Pittsburgh region have earned national acclaim.

Learn more by scanning this QR code or by visiting **duq.edu/music**.

DUQUESNE UNIVERSITY

Mary Pappert
School of Music