



2018–2019 Season

Thursday 19 April 2018
Miller Auditorium and Dalton Center

625th Concert	10:30 a.m.
626th Concert	1:00 p.m.
627th Concert	2:00 p.m.
628th Concert	2:45 p.m.
630th Concert	7:30 p.m.

50th Annual Spring Conference on Wind and Percussion Music

*“to promote the performance, understanding, and composition
of quality wind and percussion music”*

Michael Markowski, Guest Composer and Conductor
Scott Boerma, Western Michigan University Director of Bands
David W. Montgomery, Western Michigan University Associate Director of Bands
Kevin West, School of Music Master of Ceremonies

Three Rivers High School Symphony Band
Bryan J. VanToll, Conductor

Portage Central High School Symphonic Band
Patrick W. and Rennee L. Flynn, Conductors

Western Michigan University Symphonic Band
Scott Boerma, Conductor

Michael Markowski High School All-Star Band
Scott Boerma and David W. Montgomery, Conductors

Past Spring Conference Guest Composers and Conductors

Brian Balmages, James Barnes, Andrew Boysen, Timothy Broege, Steven Bryant, Mark Camphouse, John Barnes Chance, Roger Cichy, James Curnow, Michael Daugherty, Elliott Del Borgo, Norman Dello Joio, Thomas E. Duffy, Eric Ewazen, Frederick Fennell, David Gillingham, Paul Harder, Samuel R. Hazo, David R. Holsinger, Karel Husa, Jere Hutcheson, Anthony Iannaccone, Robert Jager, Robert W. Jones, Irving Kane, John Mackey, Timothy Mahr, Martin Mailman, David Maslanka, Francis McBeth, Stephen Melillo, Ron Nelson, William Penn, Vincent Persichetti, H. Owen Reed, William D. Revelli, Phillip Rhodes, Robert Sheldon, Claude T. Smith, Robert W. Smith, Kenneth Snoeck, Philip Sparke, Jack Stamp, Frank Ticheli, Fisher Tull, Robert Washburn, Clifton Williams, Dana Wilson, Eric Whitacre, Ramon Zupko

Past Spring Conference Guest High School Bands

Ann Arbor Huron, Ann Arbor Pioneer, Battle Creek Central, Battle Creek Pennfield, Belleville, Big Rapids, Bloomfield Hills Andover, Cass Tech, Charlotte, Clare, Clarkston, DeSoto (Texas), Detroit Fine/Performing Arts, Dexter, East Detroit, East Kentwood, East Lansing, Galesburg-Augusta, Grand Ledge, Grandville, Grayling, Grosse Pointe South, Hastings, Holland Christian, Howell, Jackson Baptist, Jenison, L'Anse Creuse, Lapeer East, Lapeer West, Manistee, Midland, Midland Dow, Muskegon, Muskegon Mona Shores, Muskegon Reeths-Puffer, Niles Brandywine, Novi, Okemos, Olivet, Otsego, Parchment, Plymouth-Canton, Portage Central, Portage Northern, Port Huron Northern, Remus Chippewa Hills, Richardson Berkner (Texas), Rockford, Saline, Shelby, Spring Lake, St. Clair Shores Lake Shore, St. Clair Shores Lakeview, Stevensville Lakeshore, Sturgis, Traverse City, Troy, Vicksburg, Walled Lake Central, West Ottawa, Ypsilanti

Conference Sponsor



School of Music

Schedule and Program

for Events in Miller Auditorium and Dalton Center

8:30–10:15 a.m.	<i>Information Desk Opens</i> (Miller Lobby) hosted by WMU’s chapters of Phi Mu Alpha Sinfonia and Kappa Kappa Psi <i>Michael Markowski All-Star Band Rehearsal</i> (Miller Stage)													
10:30–11:30 a.m.	CHAMBER MUSIC CONCERT (Dalton Center Recital Hall) WMU School of Music Faculty and Graduate Student Artists Graduate Wind Quintet Graduate Brass Quintet Western Jazz Quartet													
10:30–11:30 a.m.	<i>Special Session for STUDENT PERCUSSIONISTS</i> (Miller Stage) Judy Moonert, Professor of Percussion, WMU													
11:30–12:45 p.m.	<i>Lunch Break</i>													
1:00–2:00 p.m.	BAND CONCERT (Miller Stage) Three Rivers High School Symphony Band Bryan J. VanToll, Conductor <table><tr><td>John Philip Sousa edited by Frank Byrne</td><td><i>Who’s Who in Navy Blue</i> (Wingert-Jones)</td></tr><tr><td>W. Francis McBeth</td><td><i>Kaddish</i> (Southern)</td></tr><tr><td>Michael Markowski</td><td><i>Shadow Rituals</i> (Manhattan Beach)</td></tr><tr><td>John Barnes Chance</td><td><i>Variations on a Korean Folk Song</i> (Boosey & Hawkes)</td></tr><tr><td>Vittorio Monti arranged by Toshio Mashima</td><td><i>Csárdás</i> (Bravo) Micah Stemaly, Marimba Soloist, Three Rivers Senior</td></tr><tr><td>Robert W. Smith</td><td><i>Africa: Ceremony, Song, and Ritual</i> (Alfred Music)</td></tr></table>		John Philip Sousa edited by Frank Byrne	<i>Who’s Who in Navy Blue</i> (Wingert-Jones)	W. Francis McBeth	<i>Kaddish</i> (Southern)	Michael Markowski	<i>Shadow Rituals</i> (Manhattan Beach)	John Barnes Chance	<i>Variations on a Korean Folk Song</i> (Boosey & Hawkes)	Vittorio Monti arranged by Toshio Mashima	<i>Csárdás</i> (Bravo) Micah Stemaly, Marimba Soloist, Three Rivers Senior	Robert W. Smith	<i>Africa: Ceremony, Song, and Ritual</i> (Alfred Music)
John Philip Sousa edited by Frank Byrne	<i>Who’s Who in Navy Blue</i> (Wingert-Jones)													
W. Francis McBeth	<i>Kaddish</i> (Southern)													
Michael Markowski	<i>Shadow Rituals</i> (Manhattan Beach)													
John Barnes Chance	<i>Variations on a Korean Folk Song</i> (Boosey & Hawkes)													
Vittorio Monti arranged by Toshio Mashima	<i>Csárdás</i> (Bravo) Micah Stemaly, Marimba Soloist, Three Rivers Senior													
Robert W. Smith	<i>Africa: Ceremony, Song, and Ritual</i> (Alfred Music)													
2:00–2:40 p.m.	JAZZ CONCERT (Miller Lobby) WMU Student Jazz Combo: Stephanie Ondracek, Saxophone; Dutcher Snedeker, Piano; Zach Rosenstiehl, Bass; Danny Gayden, Drums Matthew Fries, Coach													
2:00–2:30 p.m.	<i>Special Session for BAND DIRECTORS</i> (Miller Balcony Right Vestibule via lobby elevator) Michael Markowski, Guest Composer <i>Special Session for STUDENT OBOISTS</i> (Miller Dressing Room G) Dr. Nora Lewis, Professor of Oboe, WMU <i>Special Session for STUDENT BASSOONISTS</i> (Miller Dressing Room H) Marissa Peak, Bassoon Graduate Assistant, WMU													
2:00–2:40 p.m.	<i>Marshall Music Instrument Exhibit</i> (Miller Green Room) <i>Conn-Selmer Exhibit</i> (Miller Lobby) Complimentary coffee available													

2:45–3:45 p.m.

BAND CONCERT (Miller Stage)
Portage Central High School Symphonic Band
Patrick W. and Rennee L. Flynn, Conductors

Michael Markowski	<i>joyRIDE</i> (Michael Markowski)
Robert Russell Bennett	<i>Suite of Old American Dances</i> (Hal Leonard) I. Cake Walk II. Schottische V. Rag
Andrew Boysen, Jr.	<i>Song for Lyndsay</i> (Masters Music)
Patrick Glenn Harper	<i>Excursions</i> (Patrick Glenn Harper) Woodwind Chamber Ensemble Allison B. Patrick, Director
Percy Aldridge Grainger edited by R. Mark Rogers	<i>Shepherd's Hey</i> (Southern Music) Rennee L. Flynn, Conductor
David Biedenbender	<i>Melodious Thunk</i> (Bent Space/Murphy Music)
Jacques Press scored by Herbert N. Johnston edited by Frederick Fennell	<i>Wedding Dance</i> (Ludwig Masters) from the Symphonic Suite "Hasseneh" (The Wedding)

4:00–5:30 p.m.

Michael Markowski All-Star Band Rehearsal (Miller Stage)

Marshall Music Instrument Exhibit (Miller Green Room)
Conn-Selmer Exhibit (Miller Lobby)

Complimentary coffee available

7:30–9:30 p.m.

FINAL CONCERT (Miller Stage)
Western Michigan University Symphonic Band
Scott Boerma, Conductor

John Williams transcribed by Donald Hunsberger	<i>Star Wars Trilogy</i> (Alfred Music)
Aaron Copland	<i>Variations on a Shaker Melody</i> (Boosey & Hawkes) John Leonard, Graduate Assistant Conductor
Michael Markowski	<i>Amor Fati</i> (Love of Fate) (Michael Markowski) World Premiere <i>Amor Fati</i> was commissioned for the 50th annual Spring Conference by WMU's Delta Iota Chapter of Phi Mu Alpha Sinfonia music fraternity.
Karl King arranged by Glenn Cliffe Bainum	<i>Barnum and Bailey's Favorite</i> (C.L. Barnhouse)

Michael Markowski All-Star Band
Scott Boerma and David W. Montgomery, Conductors

Richard L. Saucedo	<i>Windsprints</i> (Hal Leonard) David W. Montgomery, Conductor
Michael Markowski	<i>Reckoning</i> (Michael Markowski) Scott Boerma, Conductor

Michael Markowski All-Star Band

Students in the Michael Markowski All-Star Band were nominated by their high school directors. *First chair players shown in italic* were selected from recorded auditions by Western Michigan University School of Music professors. All other students are listed alphabetically within the part they were assigned to perform. The original audition results follow. Some alternates actually *are* performing. The University Symphonic Band personnel list is included on the program insert.

Piccolo

Cacey Hirleman, Battle Creek Harper Creek

First Flute

Lizabeth Desmet, Rochester

Lauren Austin, South Lyon East

Kylie Buckham, Gull Lake

Jackson Carroll, Williamston

Sarah Giovanni, Williamston

Max Mika, Grand Rapids City

Sarah Mominee, Walled Lake Central

Kay Morton, Olivet

Second Flute

Laura Campbell, Ortonville Brandon

Rodney Daliege, South Lyon East

Ana Elliott, Delton Kellogg

Julia Hawkins, Delton Kellogg

Leticia Heintzelman, Central Montcalm

Phat Nguyen, Wyoming

Hannah Shadley, Howard City Tri County

Rachel Smith, Zeeland

Alternate

Alison Penix, Ortonville Brandon

First Oboe

Lauren Kowal, Madison Heights Bishop Foley

Coral Brock, Howard City Tri County

Second Oboe

Amber Foster, Olivet

Megan Wieger, Brandywine

Alternates

Savannah Dobreff, Wayne Memorial

Erin Schimmel, Brandywine

First Bassoon

Savana Radtke, Wayne Memorial

Brenton Svacha, Waterford Kettering

Second Bassoon

Brendan Frasier, White Lake Lakeland

Gabby Richmond, Williamston

Alternates

Aidan Binford, Macomb Dakota

Carter Krumins, Waterford Kettering

First Alto Saxophone

Arya Rao, Big Rapids

Jeff Crusan, Walled Lake Central

Nick Minauro, Macomb Dakota

Second Alto Saxophone

James Schafer, Williamston

Maxwell Smith, White Lake Lakeland

Tom Westphal, Garden City

Tenor Saxophone

David Stanley, Holland West Ottawa

Abigail Boyd, Bellaire

Audrey Knapman, Holt

Baritone Saxophone

Kyle Tran, East Kentwood

First Clarinet

Gracie Barrett, Howard City Tri County

Lindsey Bos, Muskegon Reeths-Puffer

Noah Collins, Stevensville Lakeshore

Samantha Frost, Central Montcalm

Gabriella Pitingaro, Macomb Dakota

Second Clarinet

Emily Bolis, Coloma

Christina Caron, Cedar Springs

A'Myah Curtis, East Kentwood

Katie Rooney, Comstock

Koree Thomas, East Kentwood

Third Clarinet

Sarah Arnold, Waterford Kettering

Ryan Breen, Walled Lake Western

Sara Elfring, Kalamazo Loy Norrix

Allison Keusch, Big Rapids

Katie Levandowski, Cedar Springs

Rhys Seward, Cadillac

Zach Tyler, Grand Haven

Fourth Clarinet

Kaelynn Crowe, Battle Creek Harper Creek

Justin George, Lawrence

Eilena Lopez, Cedar Springs

Trevor Martin, Grand Haven

Austin Pike, Milford

Kristen Purucker, Battle Creek Harper Creek

Aliyah Rivera, Wyoming

Cassy Simison, Battle Creek Harper Creek

Sarah Topliff, Grand Haven

Bass Clarinet

Megan Adamski, Macomb Dakota

Elizabeth O'Connell, Mattawan

Alan Rogers, Delton Kellogg

Aditya Sinha, Novi

First Trumpet

Hailey Olger, Central Montcalm

Evan Chilcote, Cadillac

Frank Dolecki, Walled Lake Central

Ryan Evans, Gull Lake

Jared Jaggi, Berrien Springs

Second Trumpet

Ashley Atkinson, White Lake Lakeland

Eli Dutko, Big Rapids

Daniel Shim, Novi

Justin Streeter, Mattawan

Haley Swiger, Cadillac

Third Trumpet

Kohler Briggs, Kalamazo Loy Norrix

Iliana Cosme-Brooks, Holt

Aaron Palomo, Lawrence

Brendan Pratt, Jackson Preparatory

Maranda Wardwell, Holt

Olivia Wright, Ortonville Brandon

Alternates

Alex Piper, Battle Creek Harper Creek

James Rush, East Kentwood

Gabe Weeks, Olivet

First Horn

Anna Gruzas, Walled Lake Central

Elizabeth Brown, Edwardsburg

Krystal Urena-Warrington, Wayne Memorial

Second Horn

Darby Garland, Cadillac

Aleah Hahn, Holland West Ottawa

Jacob Pawloske, Waterford Kettering

Third Horn

Aubrey Payment, Lawrence

Derek Plitt, Coloma

Jonah Weber, Big Rapids

Fourth Horn

Jenna Alcumbrack, Cedar Springs

Lauren Grubius, Delton Kellogg

Isaac Waffle, Olivet

First Trombone

Ryan Meyaard, Zeeland

Rachel Green, Cadillac

Ian Lukas, Waterford Kettering

Second Trombone

David Beeke, Mattawan

Madelyn Guzick, South Lyon East

Justin Mason, Okemos

Third Trombone

Alyssa Marshall, Cedar Springs

James McMullen, Big Rapids

Ben Robar, Waterford Kettering

First Euphonium

Margaret Brown, Edwardsburg

Alyssa Deweerdt, Ortonville Brandon

Jarod Robbins, Battle Creek Central

Second Euphonium

Andrew Higgins, Olivet

Darcie McManus, Delton Kellogg

Nick Stapleton, White Lake Lakeland

Tuba

Ben McWilliams, Gull Lake

Austin Carter, Brandywine

Jadon Grifhorst, Cedar Springs

Carter Harris, East Kentwood

Matthew Hewett, Cadillac

Malachi Sauls, Wayne Memorial

Samuel Smith, Olivet

Harry Szymeczko, Williamston

Alternate

Austin Prillwitz, Mattawan

Percussion

Leah Reinardy, Zeeland

Julia Bice, Howard City Tri County

Jacob Boswell, Jackson Preparatory

Arthur Clark, South Lyon East

Bethany Dame, East Kentwood

Andrew Deur, Holland West Ottawa

Chris Rohen, Battle Creek Harper Creek

Andrew Smyk, Holland West Ottawa

Joseph Vajda, Big Rapids

Alternate

Emilio Zapata, Lawrence

Double Bass

Reuben Stump, Holt

WELCOME TO WESTERN MICHIGAN UNIVERSITY

Located in Kalamazoo, halfway between Chicago and Detroit, **Western Michigan University** is a dynamic, student-centered research university with an enrollment of more than 23,000. WMU is focused on delivering high-quality undergraduate instruction, advancing its graduate division, and fostering significant research activities. The Carnegie Foundation for the Advancement of Teaching places WMU among the 142 public institutions in the nation designated as research universities with high research activity. U.S. News & World Report's annual ranking of American colleges and universities includes WMU as one of the nation's top-100 public universities. Nearly 900 full-time faculty members teach in seven degree-granting colleges: Fine Arts, Aviation, Health and Human Services, Business, Arts and Sciences, Engineering and Applied Sciences, and Education and Human Development; as well as The Graduate College and the Lee Honors College.

WMU's **College of Fine Arts**—the first in Michigan—is one of only 14 in the nation encompassing music, theatre, dance, and the visual arts. It is one of only eight in which all four disciplines are nationally accredited.

The **School of Music**—the only university in Michigan designated as an All-Steinway School—has a selective enrollment of 576 majors who are served by 42 full-time faculty, 35 graduate assistants, and 14 professional staff. It is accredited by the National Association of Schools of Music and the National Council for Accreditation of Teacher Education. Programs in music therapy are certified by the American Music Therapy Association.

School of Music **faculty artist/scholars** have an international reputation for excellence in teaching, performance, composition, and scholarship. They perform and compose music for concerts around the world; they are frequently published in books, articles, computer programs, and recordings; they serve professional associations as presidents, governors, chairpersons, delegates, editors, and on boards of directors; they have been honored with numerous awards reflecting the esteem in which they are held both on campus and in the profession at large.

The School of Music has attracted international attention through extensive **artistic activity** around the world. This can be represented by a recent academic year when students and faculty were featured at some 850 events attended by almost 200,000 people in 29 states and in 14 countries. Music student enrollment in that same year came from 29 states and 15 countries.

Music study at both the undergraduate and graduate levels features personalized instruction in a beautiful and stimulating environment. Undergraduate degree programs available include the Bachelor of Music in music education (vocal or instrumental emphasis), music therapy, performance (vocal or instrumental), jazz studies, and composition; a Bachelor of Arts in music; and a Bachelor of Science in multimedia arts technology. Graduate degrees include the Master of Music in performance, music education, conducting, composition, and music therapy. The School of Music also offers an accelerated degree program that allows completion of a B.M. or B.A. plus a Master of Arts in five years and a one year Certificate Program in Music Performance for those with a bachelor's degree.

The School of Music is housed in the **Dorothy U. Dalton Center**, which offers outstanding rehearsal, study, practice, and performance spaces. Adjacent to the nationally recognized Miller Auditorium and Richmond Center for Visual Arts, it boasts 157,000 square feet of instructional space and includes two recital halls, a multi-track digital recording studio, an electronic music laboratory, a 10,000 square foot music library, a music therapy clinic, a state-of-the-art Apple® music computer lab, multimedia performance spaces and classrooms, and an applied music wing of 120 pre-fabricated, sound-isolated practice rooms and teaching studios. Photographs of some of these spaces appear on the Web at cfa.wmich.edu/facilities.

CONFERENCE SPONSOR

Conn-Selmer, under a portfolio of brands, is the leading U.S. manufacturer and distributor of musical instruments for student, amateur, and professional use. With a tradition of innovation, hand-craftsmanship, and superior musical performance, our brands such as Vincent Bach, C.G. Conn, King, Holton, Selmer, Armstrong, Leblanc, Ludwig, Musser, and Scherl & Roth have earned a legacy of respect unparalleled by any other builders. Conn-Selmer is the North American distributor of Henri Selmer Paris woodwinds, the U.S. distributor of Yanagisawa saxophones, and the global distributor of the Jiggs pBone (the world's first plastic trombone) and pTrumpet. The company operates U.S. production facilities in Elkhart, Indiana, Eastlake, Ohio, and Monroe, North Carolina. For more information, visit conn-selmer.com.

The Conn-Selmer Division of Education, led by Vice President of Education, Dr. Tim Lautzenheiser, seeks to provide resources and support to music educators worldwide. This mission is accomplished through five program areas—Conn-Selmer School Partnership Program, Conn-Selmer Educational Clinicians, Conn-Selmer Institute, the Music Administration Collaborative, and the VIP Program. Collectively, the Conn-Selmer Division of Education is the industry leader in providing exemplary programs, services, and advocacy tailored to the positive growth and development of music education around the globe. For more information, visit education.conn-selmer.com, or contact education@conn-selmer.com, 574-523-0698.

Partnering to provide music for every child.

UNIVERSITY SYMPHONIC BAND
Scott Boerma, Conductor

Flute

- Pablo Sanchez, Principal, Puebla, MEXICO
- * Brontë Spondike, Shelby Township
 - Elizabeth Klein, Roscommon
 - * Brittany Bissa, Sterling Heights
 - ① Maddy Deanne, Evergreen Park IL
 - * Morgan Fleming, Kimball
 - Molly Hodson, Topeka KS

Oboe

- ② Brittney Eyerly, Principal, Stevensville
- Damion Glover, Muskegon
- Sara Morden, Harrison Township

Bassoon

- Marissa Peak, Principal, Grand Rapids
- * Emily Mastenbrook, Kalamazoo
 - Jake Wilkins, Jenison
 - + Jonathan Holder, Jackson

Clarinet

- Emily Mikel Rowe, Principal, Pierceton IN
- ②☆ Jacob Murfin, Fort Gratiot
 - Tyler Conway, Mason
 - Jaron Kirshenbaum, West Bloomfield
 - ③ * Lindsey Streeter, Alto, Okemos
 - Emily Herbert, Midland
 - Amy Bliesener, Kalamazoo
 - Victoria Wilhelm, Grand Rapids
 - Cari Wiessner, Gobles

Bass Clarinet

- ☆ Jeffrey Wetherford III, Lapeer

Alto Saxophone

Huizhong Pi, Kalamazoo
Andrew Keating, Ortonville

Tenor Saxophone

Chase Griffin, Grandville

Baritone Saxophone

Joshua Haugen, Portage

Trumpet

- Hannah Nicholson, Principal, Rochester Hills
- ④ Claire Langejans, Schoolcraft
 - Will Kellam, Kalamazoo
 - Joshua Anderson, Lee's Summit MO
 - Michael Moore, Fayetteville AK
 - ③⑤ Caleb Smiley, Interlochen
 - David Alessandrini, Livonia
 - ④ David Frazier, Kalamazoo
 - Max McNutt, New Albany OH

Horn

- Kaitlin Hosey, Co-Principal, Hattiesburg MS
- Zach Nicely, Co-Principal, Clifton Forge VA
- ☆ Nick Cramer, Battle Creek
 - Raine Kuch, Parchment
 - Victoria Sherry, Goshen IN
 - Karlee Kamminga, Rockford
 - Dominic Hayes, Lynn (assisting)

Trombone

Tylar Bullion, Principal, Morristown TN

Tim Wight, Port Huron

Omar Elmusa, Plainfield IL

Levi Rickert, Bemidji MN

Bass Trombone

Gabriel Guglielmina, Madison WI

Vicente Hernandez, San Diego CA

Euphonium

Lauren Birkmeier, Principal, Westmont IL

Ross Redmond, Richland

Tuba

- ④☆ Shannon Rouston, Principal, Novi
- Marc Rose, Owasso
- Ian Gould, Dublin CA

Double Bass

Alex Theisen, Holland (assisting)

Timpani

- ⑥⑦ Connor McPherson, Co-Principal, Edwardsburg
- Matthew Weirick, Co-Principal, Kalamazoo

Percussion

- Matthew Weirick, Principal, Kalamazoo
- ⑥⑦ Connor McPherson, Edwardsburg
 - Jacob Ripmaster, Mattawan
 - Carter Way, Galesburg
 - ⑧ Brody Roland, Watervliet
 - ① DeJon Allen, Kansas City MS
 - Maggie Racine, Mokena IL
 - Holli Wittman, Kalamazoo (assisting)

Piano/Celeste

Molly Sanford, South Lyon (assisting)

Harp

Alison Reese, Kalamazoo (assisting)

Staff

Ross Redmond, Manager

Jeffrey Wetherford III, Librarian

The University Symphonic Band benefits greatly from and is grateful for the support of our excellent applied music faculty: Georgiy Borisov (clarinet) Jacob Cameron (tuba/euphonium), Martha Councell-Vargas (flute), Lin Foulk (horn), Stephanie Hovnanian (clarinet), Judy Moonert (percussion), Andrew Rathbun (saxophone), Nora Lewis (oboe), Wendy Rose (bassoon), Scott Thornburg (trumpet), Robert White (trumpet), and Steve Wolfenbarger (trombone).

- ① Edwin E. Meader Theater and Performing Arts Scholar
- ② Leonard Meretta Scholar
- ③ Stuart & Norma Hall Scholar
- ④ Russell Brown Scholar
- ⑤ Horace & Mary Adams Trumpet Scholar
- ⑥ Kenneth E. Dehring Memorial Music
- ⑦ Michael Listiak Scholar
- ⑧ Evelyn Rosen Hart Music Education Scholar
- + Member of Phi Mu Alpha Sinfonia music fraternity for men
- * Member of Sigma Alpha Iota music fraternity for women
- ☆ Member of Kappa Kappa Psi honorary band fraternity