

Upcoming Musical Events

5/3/15	Exit 128	12:00 PM	Lowry Mall
5/5/15	Student Ensemble: University Band	7:30 PM	\$ Missouri Theatre
5/6/15	1322 History of American Music Concert	7:00 PM	Whitmore Recital Hall
5/10/15	Exit 128	7:00 PM	First Baptist Church

◇ SOM Faculty or Guest Recital

\$ Tickets

Requests for accommodations related to disability need to be made to Dan Willett, 135 Fine Arts Building, 882-0933, at least seven days in advance of the event. Events are subject to change. For up-to date information, please visit our web site: www.music.missouri.edu

Please consider visiting our partner organizations:

University Concert Series • www.concertseries.org | Odyssey Chamber Music Series • www.odysseymissouri.org

University of Missouri School of Music
Event No. 185 in the 2014-2015 Series • Student Ensemble

University Wind Ensemble

Dr. Brad Snow, conductor

Stephen Eubanks, graduate conductor

Michael Markowski, guest composer

May 4, 2015 • 7:30 PM
Missouri Theatre

Program

Canzona (1951) **Peter Mennin**
(1923-1983)

The Speed of Heat (2010) **Julie Giroux**
(b. 1961)

Stephen Eubanks, graduate conductor

Embers (2015)..... **Michael Markowski**
(b. 1986)

Saturn Returns (2014)..... **Michael Markowski**
(b. 1986)

Rolling Thunder (1916)..... **Henry Fillmore**
(1881-1956)

Program Notes

Canzona (1951)

The program note in the score states; Canzona is a short, brisk work, which opens with a declamatory idea expressed in massed sonorities. Next a broad melodic line is introduced and supported by powerful rhythmic figurations. This is followed by a cantabile section. These materials are developed and expanded, and the piece closes with the opening statements brought back in a more dramatic presentation.

Peter Mennin is among the most gifted and important American composers with an impressive list of honors, awards, and commissions. Mennin was born in Erie, Pennsylvania, and received his musical training at Oberlin Conservatory and the Eastman School of Music, where he studied with Howard Hanson and Bernard Rogers.

The Speed of Heat (2010)

The Speed of Heat is a musical depiction of the adventures of an F-22 Raptor fighter pilot. Rambunctious and dare devilish in nature, this work takes the listener through a series of events which are all based on fighter pilot “slang.” Even the title is pilot slang for Warp One, or very, very fast.

Dr. Snow has also enjoyed success as a public school band director. Under his direction, his high school bands received superior ratings at the local, state, and national levels. Snow is in demand as guest conductor, clinician, adjudicator, and trumpet player throughout the United States. Notable performances have included performing as part of the opening ceremonies of the International Trumpet Guild conference in Manchester, England, guest conductor of La banda dell'esercito, the Italian Army Band, in Rome, Italy, guest conductor of the Italian town bands of Sacrofano, Matera, and Trecastagni, Sicily. He has also served as the executive administrator of the National Band Association (NBA), the world's largest organization for bands, where he was responsible for the daily operation of the national office. Dr. Snow served as the chair of the Southwestern Division of the NBA where he resided over Missouri, Kansas, Colorado, Arkansas, Oklahoma, New Mexico, and Texas. He currently serves as the Missouri State Chair for NBA. His professional memberships include the Music Educators National Conference, College Band Directors National Association, National Band Association, Missouri Bandmasters Association, College Music Society, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, Tau Beta Sigma, and World Association for Symphonic Bands and Ensembles.

Steve Eubanks is a native of Aurora, Missouri. He received his bachelors degree from Missouri Southern and his masters degree from the University of Missouri. Mr. Eubanks is retired with over 30 years of teaching experience in the Missouri public schools, including three years in Alton, two years in Carthage, 13 years as assistant director of bands and 12 years as director of bands and music department chairman in Jefferson City. During his career at Jefferson City High School as assistant director and director of bands, the Marching 'Jay' Band performed in the Tournament of Roses Parade, the Alamo Bowl, the Fiesta Bowl, the Freedom Bowl, had two appearances at the Citrus Bowl and Orange Bowl Parades respectively, and in his retirement year performed at the Gator Bowl Parade. During his 12 years as director of bands, his symphonic band was selected to perform for the Missouri Music Educators Association on three separate occasions. Mr. Eubanks is currently pursuing a PhD in Music Education. He continues to reside in Jefferson City where he is a member of both the Jefferson City Host Lions Club and the Church of Jesus Christ of Latter-Day Saints.

als by Canadian actor, John Dunsworth (best known for playing Mr. Lahey in Trailer Park Boys), in the titular track. The EP is available for digital download on iTunes, Amazon.com, and CDBaby.

Some of these early tunes inspired a short movie-musical about Late Night talk show host, Conan O'Brien. NBC found out about *Conan: The Musical* in early 2008 and aired a short bit where Mr. O'Brien heartwarmingly mocks the project, making such wonderful jabs as "What the hell was that?" and "That is a show no one will go to see!" Joel Godard, the show's off-kilter but lovable announcer for 16 years, describes the aforementioned Tune & Lube songs as "Catchy. And writers tell me that's 1,000 times harder to accomplish than people think."

Once a month, Markowski helps produce sketch comedy shows at the Tempe Center for the Arts with the members of *Bully Mammoth* sketch comedy. He has been the group's go-to guy for running the show's technical demands since the group was founded in 2007.

For the last several years, he has arranged, co-composed, and been music director for an original musical celebrating the life of Judy Garland aptly titled *Judy: The Musical*. In April 2011, the musical was staged in Tempe, Arizona and starred actress and singer Paige O'Hara (best known for playing Belle in Disney's *Beauty and the Beast*).

He is a member of ASCAP, the Society of Composers & Lyricists, and currently lives in Astoria, New York.

Dr. D. Bradley Snow (DMA, University of Southern Mississippi, MM, University of Southern Mississippi, BSed, University of Missouri) serves the University of Missouri as Director of Bands and Director of Marching Mizzou. In addition to directing Marching Mizzou, Dr. Snow also directs Mini Mizzou and administers all other aspects of the athletics bands program. Dr. Snow also conducts the University Wind Ensemble and teaches basic conducting, band repertory, and graduate conducting. Additionally, Dr. Snow serves as the School of Music liaison to the Missouri State High School Activities Association.

Prior to joining the faculty at the University of Missouri, Dr. Snow served as Associate Director of Bands at Oklahoma State University and Assistant Director of Bands at the University of Southern Mississippi. Dr. Snow has also performed as a member of the United States Marine Band at Quantico, Virginia as the band's principal trumpet player and cornet soloist. As leader of the Marine Corps's premier brass quintet, he led performances in Northern Ireland that aired live over the BBC. During his Marine Band tenure, Dr. Snow also served as assistant conductor of the concert band and ceremonial band. Dr. Snow was the recipient of numerous military honors and awards, including being a finalist for the Marine Corps Non-Commissioned Officer of the Year award and two-time recipient of the Navy and Marine Corps Achievement Medal.

The opening is "The F-22 Raptor" itself and from there, we go on an adventure in musical sections as follows:

"Fangs Out" (measure 39) When a pilot is hot for a dogfight.

"Lets Dance" (measure 52) Targets sighted and in active pursuit.

"Padlocked" (measure 115) To have a Bogey firmly in your sights.

"Beaded Up" - Worried or Excited.

"Heater Shpanked" (measure 148) Heater is a heat seeking missile.

Shpanked is soundly getting defeated in a dogfight & Flashbacks is the musical description of a pilot seeing his life flash in front of him in slow motion.

"NFOD" & "Punch Out" (measure 168) No Fear Of Death and Eject.

Back in a "Zoombag" (measure 211) After a near death experience, the pilot gets back into his "flight suit."

"The Speed of Heat" (measure 229) Lets just see how fast we can go.

Breaking the Sound Barrier (measure 294) in this section the brass represent the sound barrier and the woodwinds depict the raptor.

"GAP" (measure 305 to end) Gauges all pinged (at max.)

Embers (2015)

Cole Porter said, "my inspiration, whatever that may be, doesn't come out of thin air. It comes from people and places." My own inspiration, whatever that may be, comes from two people for this piece: my parents. The day I started writing *Embers*, my mom called to tell me, after much hesitation, that she had finally filed for divorce. Over the last ten years, my parents' relationship has slowly faded, in part because my dad has been unemployed and living with an undiagnosed mental condition. When you look at him, there is a glassiness behind his eyes, as if the neurons in his brain had stopped firing with the same fervor they once used to.

Unfortunately, finding treatment for someone living with a condition like this has been a challenge for my mom and me, especially since my dad doesn't exactly recognize how his behavior has changed. And so we've waited and loved and supported as best we can, hoping he might eventually have a moment of self-realization so that we can find him what he needs when he's finally ready. Somehow, the divorce paperwork sparked something in him, whatever that may be, to start considering therapy. Although this is only the first small step towards reigniting our family dynamic, mom and I take comfort knowing we're finally moving forward.

– Michael Markowski

Saturn Returns (2014)

The planet Saturn takes approximately 29 years to orbit the Sun. When we grow up and enter our mid-to-late twenties, Saturn "returns" to the same position in the sky as it was when we were born. This is often a time of great reflection, filled with intense

self-questioning about our careers, our relationships, and our very sanity. The significance here is that the completion of Saturn's first orbit often symbolizes maturity as a person enters the next phase of his or her life—a "coming-of-age" from childhood to adulthood.

Rolling Thunder (1916)

Frederick Fennell writes, Henry Fillmore was one of America's happiest musicians and one of its most successful and prolific composers. The music he wrote projected a jovial and earthy personality. His marches rank very high among our best.

Rolling Thunder is a great circus march, as breath-taking in its excitement as action feats by horsemen riding full tilt around the narrow confines of a sawdust track under canvas. The track is known in the circus as the Hippodrome and the music is always played by the band to accompany the riding is invariably exciting and driving in its manner, and it is always played at an appropriate breath-taking speed. Fillmore gave the descriptive term for performance of this march as "FURIOUS" and indicated the incredibly fast metronome mark of 180 to the beat!

University Wind Ensemble

Flute

Tyler Martin, co-principal
Erin Spencer, co-principal
Molly Ayers
Breanna McCaughey

Oboe

Trey Makler
Molly Krueger

Clarinet

Devin Kaveler
Chris Barchesky
Jonathan Craig
Megan Gascich
Kelsee Gardner
Elizabeth Sawey
Katie Kull
Marissa Romero, bass

Saxophone

Samuel Riley,
Alto/Soprano
Ben Harting, Alto
Matt Vallot, Alto
Bentley Bergstrom, Tenor
Beverly Jones, Baritone

Bassoon

Anthony Hasek
Leya Young

Trumpet

Taylor Gustad
Ryan Adamsons
Adam Matejek
Avery Scott
Ethan Cartee
Levi Meadow
Meredith Hammer

Horn

Jaron Lester
Kyle Tye
Nathan Schulte
Ryan McFall
Gabi Tamassia

Trombone

Tyler Bevill
Matt Schmitz
David Roth
Andrew Meyer

Euphonium

Nick Draper
Charles Hower
Steve Eubanks

Tuba

Tim O'Sullivan
Dylan Noble

Percussion

Kyle Bauche
Matt Stiens
Jared Rivera
Kyle Handley
Laura Beth

Piano

Wenzhao Zhu

Michael Markowski (b. 1986) is fully qualified to watch movies and cartoons. In 2010, he successfully graduated magna cum laude with a Bachelor of Arts degree in Film from Arizona State University. While Markowski has never studied music at a university, he has studied privately with his mentors, Jon Gomez, and Dr. Karl Schindler. However, he has continued his education by participating in a number of programs including "the art of orchestration" with television and film orchestrator, Steven Scott Smalley, was invited to the National Band Association's Young Composer and Conductor Mentorship program in 2008, and most recently participated in the 2014 NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker where he was named one of ASCAP's Film & TV "Composers to Watch." Mark Snow, composer of *The X-Files* and one of the workshop's guest mentors, says Michael's music was "extremely sophisticated" and "complimented the mood and emotion of the scene with unusual maturity and sensitivity."

In 2006, his work for concert band, *Shadow Rituals*, was honored with first prize in the first Frank Ticheli Composition Contest, sponsored by Manhattan Beach Music. The work is now published by Manhattan Beach Music and is on several state lists including the Texas Prescribed Music List. The piece has received a number of prestigious performances since its premiere by the Arizona State University Wind Symphony, some of which include the Midwest Clinic in Chicago by the VanderCook College of Music and by the 4A Honor Band at the 2008 Texas Music Educators Association Conference, Poteet High School. Recordings of *Shadow Rituals* can be heard on the Mark Masters label performed by the University of North Texas Symphonic Band under the direction of Dennis Fisher and Outberzt performed by the Rutgers Wind Ensemble, Dr. William Berz, conductor.

Other notable performances include The Phoenix Symphony Orchestra, the US Air Force Band of the Golden West, the US Air Force Band of Mid-America, Arizona State University, California State University-Fullerton, Rutgers University, San Jose State University, The University of North Texas, Arrowhead Union High School, The University of Wisconsin-Milwaukee Youth Wind Ensembles, and the Austin Symphonic Band.

He has received commissions for new works from a number of organizations including CBDNA, The Consortium for the Advancement of Wind Band Literature, The Lesbian and Gay Band Association, Arrowhead Union High School and the University of Wisconsin-Milwaukee Youth Wind Ensembles, Bethel High School, and other consortiums of schools.

A brief insight into Markowski's creative process can be found in a contributing chapter of *Composers on Composing for Band, Vol. IV: Young Emerging Composers*, published by GIA Music. His work has also been analyzed in the *Teaching Music Through Performance in Band* series (Volume 7).

When life is not about band, Markowski enjoys writing weird songs with friends which he pens under the pseudonym Tune & Lube. The band released their first studio-recorded EP in Spring 2011 called *The Way She Goes*, which features guest vo-