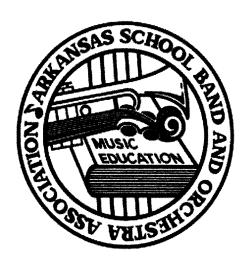
Arkansas Intercollegiate Band

Hosted by the Arkansas Chapter of the College Band Directors National Association

Gary Hill, Guest Conductor



2015 Arkansas School Band and Orchestra Association Conference

February 20, 2015 Hot Springs, Arkansas

Program

Selections from, "The Danserye"

Tielman Susato Arranged by Patrick Dunnigan

Monk by the Sea

Michael Markowski

World Premiere

Lincolnshire Posy
Lisbon
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

Percy Aldridge Grainger Edited by Frederick Fennell

The Pathfinder of Panama

John Philip Sousa Edited by Frank Byrne

Gary W. Hill is Professor of Music and Director of Ensembles at Arizona State University where he conducts the Wind Symphony and the Chamber Winds, teaches graduate conducting, and is founder of the Digital Conducting Laboratory.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference, the College Band Directors National Association, the American Bandmasters Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, and Europe. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

As a guest conductor and clinician, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. Additionally, he is in constant demand as a conducting teacher and as a clinician for bands and orchestras.

Hill's current research is two-fold: he is engaged in an ongoing investigation of digital technologies applicable to the conducting classroom; and he is writing a book on the past, present, and future of wind band.

Gary W. Hill is a member of numerous professional organizations including the World Association of Symphonic Bands and Ensembles, the Music Educators National Conference, The Society for American Music, The American Bandmasters Association, and the College Band Directors National Association, for which he hosted the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and as national president (2003-05).

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Flute

Jessica Arrandando, *UAM*Clara Childs, *UALR*Keiundra Collier, *HSU*Claire Howard, *HSU*Kaitlin Jones, *UAFS*Kyle Jones, *UAFS*Allie Perkins, *UCA*Holly Pyszka, *ATU*Lynlie Simpson, *A-State*Abigail Suiter, *ATU*

Ohoe

Victoria Bingham, UA Erin Graham, A-State Jordan Pennington, UCA Alex Williams, ATU

Bassoon

Brent James, ATU Sarah Remoy, UA Wes Savage, OBU Sean Stokes, UCA

Eb Clarinet

Regan Higgins, A-State

Bb Sop. Clarinet

Dimitri Anderson, UAPB
LaShonda Cathey, UAPB
Anthony Clark, HSU
Josette Friswold, Harding
Corrie Gibson, UA
Casi Hardyman, ATU
Darla Humes, HSU
Brooke Kay, Harding
Shaina Lewis, ATU
John Mark Lockling, UAM
Courtney Peters, UAPB
Alexander Piña, UA
John Platt, HSU
Travis Shaver, UCA

Miranda Smithey, *UA*Jessica Stano, *Harding*Josh Taylor, A-*State*Alexa Treml, *UALR*Chelsea Villanueva, *OBU*Kevin Vorabout, *UCA*

Bass Clarinet

Makendreah Brodie, *UAFS*Rachel Glaze, *UALR*Jamey Julian, *UA*Allison King, *OBU*

Contra-bass Clarinet

Elizabeth Blevins, UCA Jesse Boyd, UCA

Alto Saxophone

Mallory Brooks, *UCA*Nancy Browning, *ASU-B*Madelyn Ferpotto, *UALR*Nicholas Overton, *Harding*

Tenor Saxophone

Bobby Alford, *UAM* Will Brani, *UA*

Baritone Saxophone

Lauren Dudley, A-State Alfredo Maruri, UA

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Trumpet

Zach Brown, ATU
Jacob Caballero HSU
Will Davis, UAFS
Hunter Durham, A- State
Eric Jackson A-State
Tim Mallett, UCA
Austin Merriman A-State
Andrew Morgan, UAFS
Josh Poff, A-State
Haley Watson, ATU
Derik Williamson, UAM
Will Yandell, UCA

Horn

Morgan Colorigh, *UAM*Devlin Deveney, *A-State*Cassie Ferrell, *A-State*Peter Hamby, *UA*Christian Jones, *UAFS*Elizabeth Lawson, *OBU*Curtis Simmons, *UA*David Slutsky, *ATU*

Tenor Trombone

Michael Burner, UA
Alan Burns, HSU
Alex Evan, ATU
Andy Hakenewerth, ASU
Justin Hazard, UAFS
Jason Potts, OBU
Elijah Sullivan, HSU
Austin Westjohn, Harding

Bass Trombone

Spencer Byrd, Harding Joseph Rapien, HSU

Euphonium

Zach Gray, *ATU*Casey Jackson, *ASU-Beebe*Dalton Shaffer, *UCA*Chandler Weber, *A-State*

Tuba

Jon Garcia, *UAM*Kenneth Harris, *HSU*Ben Scaccia, *UCA*Aaron Schaefer, *HSU*Payden Taylor, *Harding*Robert Wiser, *UA*

Percussion

Cody Brown, HSU
Patrick Chan, UAM
Timothy Davis, UALR
Christopher Ha, UAFS
Carter Harlan, OBU
Brandon Marlin, UCA
Andrew Steck, HSU
Tyler Worsham, A-State

String Bass

Justin Massey, OBU