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2014-15 MUSIC SEASON



14TH ANNUAL
 BEST OF THE WEST MUSIC FESTIVAL

SPONSORED BY KAREN COMBS

Guest Artist Recital
 JD Shaw, horn
 Arthur Houle, piano
 Thursday, December 4
 7:30 pm
 Recital Hall

Wind Symphony
 Michael Markowski, composer-in-residence
 JD Shaw, horn
 Friday, December 5
 7:30 pm
 Robinson Theatre

Best of the West Select Bands
 Karen Fannin, Debra Baker, and Jonathan Hinkle, guest conductors
 Saturday, December 6
 3:00 pm
 Robinson Theatre



Delivering results through on air - digital - events



CMU 2014–2015 MUSIC AT MESA SEASON

JD Shaw, horn
Arthur Houle, piano
December 4, 2014

sponsored by Karen Combs

Sinfonia da Camera in D
I. Allegro Moderato
II. Minuet and Trio
III. Andante
IV. Allegro

Leopold Mozart / Ed. JD Shaw

Sonata for Horn and Piano, Op. 24
I. Allegro
II. Quasi menuetto
III. Moderato, e poco rubato

Trygve Madsen

Intermission

La Entrada de Los Caballeros for Solo Horn

Kerry Turner

Fantasia Op. 2

Franz Strauss

CMU WIND SYMPHONY PERSONNEL

Flute
*Taylor Allen
Sadona Wohlrabe
Sarah Brand
Stephen Banks
JM Millican
Ryan Hathorne

Tenor Saxophone
*Dianira Luna
Alex Murillo

Baritone Saxophone
Alex Lopez

Tuba
*Dillon Lehman
Robert Early
Natalie Houston
Nick Brenholtz

Piccolo
Sarah Brand

Horn
*Nick Gledhill
Kirk Mahoney
Daisy Becerra
Alec Cowan
Abby Borchardt
Troy Stephens

String Bass
Michael Guerrero

Oboe
*Joseph Sanchez
Conner Stuller

Percussion
*Joseph Moher
Daniel Somerville
Mark D'Ambrosio
Chris Bock
Sammi Medina
Jerrod Ross
Nolan Lind

Bassoon
Kenny Lucero

Trumpet
*Daniel Kell
Lyndon Marshall
Sarah Wagner
Joel Trumbo
Michael Braut
Keith Allen

Piano
Hans Snell

Clarinet
*Tyler Clifton
Hans Snell
Darcy Dakonish
Ryan Carroll
Richard Talbot
Sammi Rosenbaum
Brielle Farrell
Melody Slaten

Trombone
*Gabe Gallegos
Erik Heine
Tyler Deml-Breuer

Computer
Michael Guerrero

Bass Clarinet
Nathan Wilson

Bass Trombone
Cameron Honnen

Alto Saxophone
*Cody Krieger
Aaron Adams

Euphonium
Jacob Dickhausen

* denotes section leader

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CMU WINDS & PERCUSSION MUSIC FACULTY

Jane Kuenzel, flute
Mary Lindsey Bailey, oboe
Jun Watabe, sax, clarinet
Susan Hess, bassoon
Diana Musselman, horn
Jonathan Hinkle, trumpet
Sean Flanigan, low brass
Darin Kamstra, percussion
Paul Schneider, professor emeritus

Special thanks to Sarah Kamstra, Travis Swanson and Paul Traugott for their help.

Dr. Fannin maintains an active schedule as a guest conductor, clinician, and adjudicator. Recent professional engagements include a residency in Guangdong, China, as well as guest conducting or adjudicating in Canada, Washington, Wisconsin, Oklahoma, Colorado, Louisiana, and Arkansas. An active presenter, Fannin has shared her research at national, regional, and state conferences, including the College Band Directors National Association (CBDNA) National and Southwestern Division conferences, the National Institute for Technology and Liberal Education (NITLE), the Arkansas Bandmasters Association, and the Iowa Bandmasters Association. Passionate about making interdisciplinary connections that impact a conductor's work with an ensemble, Dr. Fannin has presented on topics such as pacing in rehearsals and performance, communication in music, parallels between the ensemble and business, and the lineage of Nadia Boulanger through wind repertoire. She is also a contributing author to the Teaching Music Through Performance in Band series published by GIA.

Dr. Fannin earned a Doctor of Musical Arts in Conducting from the University of Colorado, where she studied with Allan McMurray; a Master of Music in Conducting from Northwestern University, where she was a student of Mallory Thompson; and a Bachelor of Music in Music Education from the University of Northern Iowa, where she studied euphonium with Jeffrey Funderburk. Upon graduation from UNI, Dr. Fannin was awarded the Purple and Old Gold Award for Conspicuous Achievement in Music.

Fannin's professional affiliations include Pi Kappa Lambda, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, and the National Association for Music Education.

Debra L. Baker

Debra L. Baker is currently the Director of Bands and Head of the Fine Arts Department for Colorado Springs Christian School. Her responsibilities include overseeing and conducting all aspects of the instrumental program including fifth grade beginning band, sixth grade intermediate band, seventh and eighth grade concert band, high school concert band, jazz band, jazz ensemble, and pep band.

Under the direction of Mrs. Baker, the bands have performed at school concerts, athletic events, and community functions. The Concert Band travels every other spring to southern California to perform for various festivals and other schools. This past spring the Concert Band performed at the Music In The Parks festival at Disneyland receiving "First Place" in their class and "Best High School Concert Band Overall".

Mrs. Baker received her Bachelor of Music Education Degree and Master of Music Degree from Kansas State University. Debbie is currently the conductor and musical director of the Pikes Peak Brass Band. Debbie is a founding member and performer with the Rocky Mountain Wind Symphony. She serves as a clinician and adjudicator in the area and for Heritage Festivals. Debbie and her husband, Mark, are on staff with the Colorado Ambassadors of Music. She is currently serving as the District 5 Instrumental Representative to CMEA and has served on the All-State Band Governing Committee. Debbie also teaches music methods classes and serves as the Woodwind Technician for the Thunderwolves Marching Band at Colorado State University/Pueblo. Mrs. Baker holds memberships in the Colorado Music Educators Association, the Music Educators National Conference, the Colorado Bandmasters Association, the National Band Association, the American School Band Directors Association, Phi Beta Mu, Kappa Kappa Psi, and Tau Beta Sigma. Mrs. Baker is regularly listed in Who's Who Among America's Teachers.

CMU 2014–2015 MUSIC AT MESA SEASON

Wind Symphony
December 5, 2014

Calvin Hofer, conductor
Featuring guest conductors: Alejandro Gómez Guillén, Kirk Gustafson, Monte Atkinson, Darin Kamstra, Jonathan Hinkle, and Sean Flanigan

Grand Mesa (2007) Eric Ewazen (b. 1954)

Alejandro Gómez Guillén, conductor

Ghost Town (2006) Jason Nitsch (b. 1977)

Kirk Gustafson, conductor

Laura arr. JD Shaw
Mystic Dances Rick DeJonge

JD Shaw, horn
Monte Atkinson, conductor

---intermission---

Our Illusion of Separateness (2014) Michael Markowski (b. 1986)
World Premiere

Darin Kamstra, conductor

Abiquiu (2009) David Gillingham (b. 1947)

Jonathan Hinkle, conductor

Mountains & Mesas (2005) Karl Boelter (b. 1952)

Encore: Flight of the Bumble Bee Nikolai Rimsky-Korsakov (1844-1908)

Sean Flanigan, conductor

JD Shaw
J.D. Shaw is Associate Professor of Horn at University of South Carolina and was formerly the French hornist with the internationally acclaimed Boston Brass where he was creative director, music arranger and co-owner of the ensemble. JD is an active solo artist and travels extensively throughout the United States as well as many countries in North America, Europe, and Asia. In addition, J.D. has also been a featured performer on National Public Radio's Performance Today and the CBS Morning Show.

J.D. received his Masters of Music degree from the Eastman School of Music where he was awarded the Performer's Certificate under the tutelage of horn pedagogue Verne Reynolds. Hailing from Hutchinson, Kansas, he earned his degree of Bachelors of Music at the Wichita State University studying with Dr. Nicholas E. Smith. Other influential teachers include Roland Berger, David Krehbiel, Peter Kurau, and Philip Myers. Orchestral credits include associations with the Rochester Philharmonic, San Francisco Symphony, Vienna Philharmonic, Wichita Symphony Orchestra, Missouri Symphony, and the Boston Pops. Prior to his position at University of South Carolina, Professor Shaw has held teaching posts at Boston College, University of New Mexico and University of Miami.

As an active performer and prolific arranger, J.D. has recorded over 15 albums encompassing diverse musical styles from the Classical, Jazz, and Latin genres. Such record labels include Loft Recordings, Mark Records, and Summit Records. His latest album entitled "Tales of Imagination" features Professor Shaw showcasing new music for solo horn and wind band. This album, released on the Summit Records recording label is conducted by former CBDNA President Eric Rombach-Kendall and performed by the University of New Mexico Wind Symphony.

As a prolific arranger, Professor Shaw writes music for many orchestras, bands, and chamber ensembles. His arrangements are featured with several publishers and can be heard on many recording labels and performance stages across the world. Currently, he is the music arranger for the world champion Santa Clara Vanguard Drum & Bugle Corps.

J.D. Shaw is dedicated to promoting music education for young, aspiring musicians. While teaching technical and musical achievement, J.D. strives to endow students with the wisdom to embrace an entrepreneurial spirit through the studies of finance, marketing, program development, salesmanship, internet skills, and effective interpersonal communication. With the help of Conn-Selmer, Jupiter Music, National M.E.N.C., and VH1's Save the Music foundation, he has taught master classes for young artists across the world spanning age-ranges from elementary to college. Also, J.D. has presented and performed clinics and workshops for music educators at events such as the Mid-Europe Music Educators Convention, World Association for Symphonic Bands and Ensembles convention, National Musical Educators National Conference, and The Midwest Band & Orchestra Clinic.

Michael Markowski
Michael Markowski is fully qualified to watch movies and cartoons. In 2010, he successfully graduated magna cum laude with a Bachelor of Arts degree in Film from Arizona State University. While Markowski has never studied music at a university, he has studied privately with his mentors, Jon Gomez, and Dr. Karl Schindler. However, he has continued his education by participating in a number of programs including "the art of orchestration" with television and film orchestrator, Steven Scott Smalley, was invited to the National Band Association's Young Composer and Conductor Mentorship program in 2008, and most recently participated in the 2014 NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker where he was named one of ASCAP's Film & TV "Composers to Watch." Mark Snow, composer of The X-Files and one of the workshop's guest mentors, says Michael's music was "extremely sophisticated" and "complimented the mood and emotion of the scene with unusual maturity and sensitivity."

In 2006, his work for concert band, Shadow Rituals, was honored with first prize in the first Frank Ticheli Composition Contest, sponsored by Manhattan Beach Music. The work is now published by Manhattan Beach Music and is on several state lists including the Texas Prescribed Music List. The piece has received a number of prestigious performances since its premiere by the Arizona State University Wind Symphony, some of which include the Midwest Clinic in Chicago by the VanderCook College of Music and by the 4A Honor Band at the 2008 Texas Music Educators Association Conference, Poteet High School. Recordings of Shadow Rituals can be heard on the Mark Masters label performed by the University

of North Texas Symphonic Band under the direction of Dennis Fisher and Outberzt performed by the Rutgers Wind Ensemble, Dr. William Berz, conductor.

Other notable performances include The Phoenix Symphony Orchestra, the US Air Force Band of the Golden West, the US Air Force Band of Mid-America, Arizona State University, California State University-Fullerton, Rutgers University, San Jose State University, The University of North Texas, Arrowhead Union High School, The University of Wisconsin-Milwaukee Youth Wind Ensembles, and the Austin Symphonic Band.

He has received commissions for new works from a number of organizations including CBDNA, The Consortium for the Advancement of Wind Band Literature, The Lesbian and Gay Band Association, Arrowhead Union High School and the University of Wisconsin-Milwaukee Youth Wind Ensembles, Bethel High School, and other consortiums of schools.

A brief insight into Markowski's creative process can be found in a contributing chapter of Composers on Composing for Band, Vol. IV: Young Emerging Composers, published by GIA Music. His work has also been analyzed in the Teaching Music Through Performance in Band series (Volume 7).

When life is not about band, Markowski enjoys writing weird songs with friends which he pens under the pseudonym Tune & Lube. The band released their first studio-recorded EP in Spring 2011 called The Way She Goes, which features guest vocals by Canadian actor, John Dunsworth (best known for playing Mr. Lahey in Trailer Park Boys), in the titular track. The EP is available for digital download on iTunes, Amazon.com, and CDBaby.

Some of these early tunes inspired a short movie-musical about Late Night talk show host, Conan O'Brien. NBC found out about Conan: The Musical in early 2008 and aired a short bit where Mr. O'Brien heartwarmingly mocks the project, making such wonderful jabs as "What the hell was that?" and "That is a show no one will go to see!" Joel Godard, the show's off-kilter but lovable announcer for 16 years, describes the aforementioned Tune & Lube songs as "Catchy. And writers tell me that's 1,000 times harder to accomplish than people think."

Once a month, Markowski helps produce sketch comedy shows at the Tempe Center for the Arts with the members of Bully Mammoth sketch comedy. He has been the group's go-to guy for running the show's technical demands since the group was founded in 2007.

For the last several years, he has arranged, co-composed, and been music director for an original musical celebrating the life of Judy Garland aptly titled Judy: The Musical. In April 2011, the musical was staged in Tempe, Arizona and starred actress and singer Paige O'Hara (best known for playing Belle in Disney's Beauty and the Beast).

Over the years, Markowski has also recently inherited a number of notable nick-names that include (but are not limited to) Mark Markowski, Mark Mikeowski, Mike Mikeowski, 'kowski, Marchowski, and Big Cat.

He is a member of ASCAP, the Society of Composers & Lyricists, and currently lives in Astoria, New York

Karen Fannin
Karen Fannin begins an appointment as Director of Bands at the University of Nebraska Omaha where she conducts the Symphonic Wind Ensemble and University Band, teaches undergraduate and graduate conducting, instructs courses in music education, and provides leadership for all aspects of the UNO band program.

Fannin comes to UNO from Hendrix College in Conway, Arkansas, where she served as Director of Bands and Department Chair. While in Arkansas, Dr. Fannin also held the position of Music Director and Conductor of the Little Rock Wind Symphony. A native of Osage, Iowa, Fannin began her teaching career in the Lynnville-Sully Schools as Director of Bands and subsequently served as Director of Bands at Lockport Township High School in suburban Chicago, where she established a composer-in-residence program.