

*Rhodes Junior High School
World Studies Academy*

Proudly Presents,

**CONCERT BAND
RHODES JAZZ BAND**

Keith Kuczynski, Director



Making Music Together

SPRING CONCERT
Rhodes Jr. High Auditorium
May 18, 2010
7:00 P.M.

Concert Band

- Flourish for Wind Band.....R. Vaughan Williams
- Threnody.....Douglas Akey
- SHINE.....Michael Markowski

*** World Premier ***

Jazz Band

- **MANTECA**.....Dizzy Gillespie Arr. Steve Owen
- They All Laughed.....George & Ira Gershwin Arr. Dave Filsinger

Featuring Ms. Amber Watson, Vocalist

- Four Brothers.....Jimmy Giuffe Arr. Peter Blair



MICHAEL MARKOWSKI (b. 1986) has studied music with his mentor and good friend, Jon Gomez, and currently studies composition with Dr. Karl Schindler.

Markowski has also briefly studied “the art of orchestration” with renowned television and film orchestrator Steven Scott Smalley in New York. In 2008, he was chosen for further education with the National Band Association’s Young Composer and Conductor Mentorship program where he studied with composers Mark Camphouse, Robert Sheldon, and Andrew Boysen Jr.

In 2006, his work for concert band, *Shadow Rituals*, was honored with first prize in the first Frank Ticheli Composition Contest, sponsored by Manhattan Beach Music. The work is now published by Manhattan Beach Music and is on several state lists including the Texas Prescribed Music List. The piece has received a number of prestigious performances since its premiere by the Arizona State University Wind Symphony, some of which include the Midwest Clinic in Chicago by the VanderCook College of Music and by the 4A Honor Band at the 2008 Texas Music Educators Association Conference, Poteet High School. *Shadow Rituals* has been performed worldwide from Australia, to London, to Dublin and can heard on the Mark Masters label performed by the University of Texas Symphonic Band under the direction of Dennis Fisher.

Along with music, Markowski has studied film and media production and enjoys collaborating with filmmakers in the Phoenix area. One such collaboration lead to a suite performance by the Phoenix Symphony Orchestra under the direction of Maestro Robert Moody. A guilty pleasure, Michael has collaborated on two, short movie musicals including *Hobos in Space* and *Conan: the Musical*. In February 2008, *Conan: the Musical* was featured in a short bit on NBC’s *Late Night with Conan O’Brien*.

When he’s not writing music, Michael is co-producing local sketch comedy with his *Bully Mammoth* friends or is helping produce a local, free-distribution, fictional lifestyle magazine known as *Laborliss*.

Markowski is a member of ASCAP and currently lives in Tempe, Arizona.

Concert Band

Flute

Cowan, Delanie S.
Cutler, Teresa M.
Fordyce, Lea B.
Keams, Sasha M.
Lawson, Katherine R.
Leung, Bernice K.
Lewis, Ameenah L.

Oboe

Bouck, Kaylee E.
Henley, Regan L.

Clarinet

Hauck, Emma R.
Herrera, Belen A.
Melancon, Skylar A.
Millard, John T.
Solimine, Taylorae N.

Bass Clarinet

Rebuck, Maisie M.

Alto Saxophone

Graf, Spencer L.
Jones, Danielle L.

Tenor Saxophone

Gotthardt, Caleb

Baritone Saxophone

Springer, Kole C.

Trumpet

Boyd, Daniel R.
Hughes, Roman J.
Long, Richard B. JR
O'Connell, Cameron C.

Horn

Barajas, Jordan S.
Cox, Dillon M.

Euphonium

Lara, Sonny J.

Tuba

Welling, Truman

Percussion

Crooks, Dominic E.
Dowell, Cody T.
McCrite, Dillon J.
Overton, Ryan C.
Peterson, Scott J.
Schermerhorn, Aidan J.
Welling, Christian T.
Westhoff, Reese S.

RHODES JAZZ BAND

Alto Saxophone

Crosse, Cameron
Graf, Spencer
Jones, Danielle
Murphy, Mekinna
Rackow, Preston

Tenor Saxophone

Gotthardt, Caleb
Herrera, Belen
Walker Janelle

Baritone Saxophone

Springer, Kole

Clarinet

Owen, Alaina
King, Karissa
Solimine, Taylorae

Flute

Corona, Taylor

Trumpet

Ballard, Brenton
Boyd, Daniel
Gotthardt, Cade
Hansen, Brandon
Hughes, Roman
Ozolnieks, Devin

Trombone

Cox, Dillon
Pettitt, Avery
Welling, Christian
Welling, Truman

Guitar

Henley, Marcus

Piano

Woo, Jennifer

Bass

Donaldson, Sage

Percussion

Fordyce, Collin
Lawitz, Alex
Taylor, Caleb
Watson, Amber

Music Advocacy's Top Ten for Parents

1. In a 2000 survey, 73 percent of respondents agree that teens who play an instrument are less likely to have discipline problems.
- Americans Love Making Music - And Value Music Education More Highly Than Ever, American Music Conference, 2000.
2. Students who can perform complex rhythms can also make faster and more precise corrections in many academic and physical situations, according to the Center for Timing Coordination, and Motor Skills.
- *Rhythm seen as key to music's evolutionary role in human intellectual development*, Center for Timing, Coordination, and Motor Skills, 2000.
3. A ten-year study indicates that students who study music achieve higher test scores, regardless of socioeconomic background.
- Dr. James Catterall, UCLA.
4. A 1997 study of elementary students in an arts-based program concluded that students' math test scores rose as their time in arts education classes increased.
- "Arts Exposure and Class Performance," Phi Delta Kappan, October, 1998.
5. First-grade students who had daily music instruction scored higher on creativity tests than a control group without music instruction.
- K.L. Wolff, *The Effects of General Music Education on the Academic Achievement, Perceptual-Motor Development, Creative Thinking, and Schools Attendance of First-Grade Children*, 1992.
6. In a Scottish study, one group of elementary students received musical training, while another other group received an equal amount of discussion skills training. After six (6) months, the music group achieved a significant increase in reading test scores, while the reading test scores of the discussion skills group did not change.
- Sheila Douglas and Peter Willatts, *Journal of Research in Reading*, 1994.
7. According to a 1991 study, students in schools with arts-focused curriculums reported significantly more positive perceptions about their academic abilities than students in a comparison group.
- Pamela Aschbacher and Joan Herman, *The Humanists Program Evaluation*, 1991.
8. Students who are rhythmically skilled also tend to better plan, sequence, and coordinate actions in their daily lives.
- Cassily Column, "TCAMS Professional Resource Center, 2000.
9. In a 1999 Columbia university study, students in the arts are found to be more cooperative with teachers and peers, more self-confident, and better able to express their ideas. These benefits exist across socioeconomic levels.
- The Arts Education Partnership, 1999.
10. College admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness.
- Carl Hartman, "Arts May Improve Students' Grades," *The Associated Press*, October, 1999.

Parents Take Action:


Be Vocal in Advocating for School Music Programs

Parents of Arizona School Musicians:

In today's challenging economic times, we must unite to help music programs in Arizona survive and flourish. School districts across our state will be forced to make difficult decisions this spring on budget cuts and possible program reductions or even eliminations.

Your help is needed to advocate for music programs in your local community. Initiate a conversation with your school's music teachers asking what you can do to help sustain your school's music programs. Solicit the support of other parents, community members and business leaders. Utilize resources and advocacy tools found on the AMEA advocacy website to help your plight from the local level to the state legislature. Join our advocacy network to learn ways to advocate for music programs in Arizona schools.

It will take everyone every day to let our voices be heard. Get involved and join our chorus. Help keep music alive in Arizona!

Music Advocacy Committee
 Arizona Music Educators Association
www.ameaadvocacy.org AMEA Advocacy 

Accent on Advocacy



*Keep Music
Alive in Arizona*

Arizona Music Educators Association
www.ameaadvocacy.org ameaadvocacy@gmail.com



Why School Music?

- Integrates Other Subjects*
- Increases Attendance*
- Improves Test Scores*
- Higher Graduation Rate*
- Innovation and Creativity*
- Cooperation & Team Work*

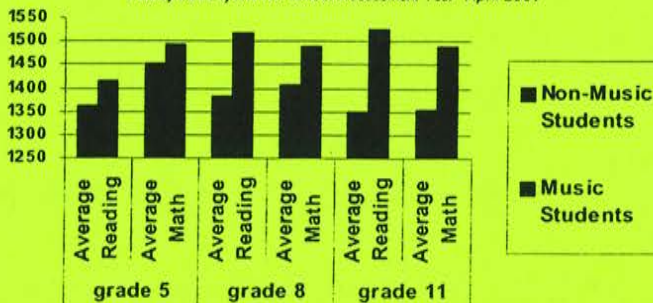


Visit
**Arizona
 Music Advocacy**
www.ameaadvocacy.org

Music Matters: Test Score Comparison

Music Students vs. Non-Music Students

Pennsylvania System of School Assessment Test April 2007



Top Ten Things You ^{#10} Can Do to Support School Music Programs

- 10 Attend a local school board meeting
- 9 Email your state representatives
- 8 Join a community arts coalition group
- 7 Seek business partnerships to help the arts
- 6 Speak to the school's administration
- 5 Write a letter to the editor about school music
- 4 Phone a district school board member
- 3 Organize a parent music boosters club
- 2 Collaborate with school music teachers
- 1 Network & share with other musical parents

ACCENT ON ADVOCACY

Keep Music Alive in Arizona

ARIZONA MUSIC EDUCATORS ASSOCIATION

Mesa Public Schools District Administration and Members of the School Board

- Dr. Michael Cowan, Superintendent of Schools
- Dr. Delfino Alemán, Associate Superintendent of Schools
- Dr. Bruce Cox, Assistant Superintendent of West Area
- Rod Castillo, Director of Creative and Performing Arts
- Ruth Argabright, Music Education Director
- Janell Huyett, Band Specialist
- Rich Crandall, MPS Governing Board President
- Mike Hughes, MPS Governing Board Clerk
- Lynn Burnham, MPS Governing Board
- Cindi Hobbs, MPS Governing Board
- David Lane, MPS Governing Board

Rhodes Administration

- Mr. Matt Devlin, Principal
- Mr. Greg Schultz, Assistant Principal
- Mrs. Bonnie Tamburrelli, Secretary
- Mrs. Toni Ochoa, Secretary

Rhodes Performing Arts Faculty

- Mr. Dave Filsinger, Vocal Director
- Ms. Robin Hastings, Drama Director
- Ms. Carol Ann Hays, Orchestra Director
- Mr. Keith Kuczynski, Band Director
- Mr. Brad Craig, Stage Manager

Special Thanks to;

- Mr. Jon Gomez, Director of Bands DHS
- Mr. Rob Lubbers, Associate Director of Bands DHS

A Special Request

Your attendance at tonight's concert is greatly appreciated. As a friendly reminder, please remain seated while music is being performed unless your child may be showing signs of discomfort. Now is a great time to enjoy the beautiful music by removing yourself from the outside world as best as you can. This can be achieved by turning all cell phones and pagers to the silent mode during the performance, including text messaging. If a need arises to leave the Auditorium, please do so in between performances. Also, out of respect for tonight's performers, please do not use flash photography while the musicians are performing.

Thank you!