



Tributes, Recollections, and Remembrances

featuring the

THE GRAVELLY HILL CONCERT BAND

and

THE CEDAR RIDGE HIGH SCHOOL SYMPHONIC BAND
THE CEDAR RIDGE HIGH SCHOOL WIND ENSEMBLE

MS. ARRIS GOLDEN, CONDUCTOR

MS. PATRICIA D. HUGHES, CONDUCTOR

MR. TYLER FARRELL, GUEST CONDUCTOR

DR. JOHN D. PASQUALE, GUEST CONDUCTOR

MR. MICHAEL MARKOWSKI, GUEST COMPOSER

THURSDAY, MAY 15, 2014

7 PM

CEDAR RIDGE HIGH SCHOOL AUDITORIUM

Program

Gravelly Hill Concert Band

- Asian Folk Rhapsody Richard Saucedo
- Last Full Measure (A Gettysburg Remembrance) Michael Sweeney
Tyler Farrell, guest conductor
- Sparks Brian Balmages
Dr. John D. Pasquale, guest conductor
- General Greene Concert March John Edmondson
In honor and memory of Mr. Edgar Q. Rooker
- The Cave You Fear Michael Markowski
World Premiere Performance

Cedar Ridge Symphonic Band

- Ascend Samuel R. Hazo
- Air for Band Frank Erickson
- Rhythm Stand Jennifer Higdon
- Block M Jerry H. Bilik
Dr. John Pasquale, guest conductor

Cedar Ridge Wind Ensemble

- Cathedrals Kathryn Salfelder
- Lincolnshire Posy Percy Grainger
II. Horkstow Grange (The Miser and his Man: A Local Tragedy)
Dr. John Pasquale, guest conductor
- Quartets Roger Cichy

Combined Cedar Ridge Bands

- Foundry John Mackey

Gravelly Hill Concert Band

FLUTE

Emily Efland
Owen Feldmann
William Hooke
Christian Jones
Sonya Nelson
Noelle Root
Chloe Hall
Angel Noack-Honeycutt
Hattie Smith
Kyla Wise

BASSOON

Jennie Jager

CLARINET

Nancy Garcia Corona
Alexis Otway
Tavione Sorrells

BASS CLARINET

Taylor Davis
Christopher Gilham

ALTO SAX

Abigail Lloyd
Alyssa Peckman
Bishop Churchill
Cameron Michalski
Megan Sips

TENOR SAX

Jonatan Vazquez

BARITONE SAX

Kendall Lapann

TRUMPET

James Robbins
Christopher Smith Atkins
Robert van der Drift
Zachary Butcher
Jared Callahan
Donald Hicks

HORN

Nathan Parker
Milosh McAdoo
Luke Meyer

TROMBONE

Nicholas Lee
Hunter March
Jordan Rogers
Evan Stewart

EUPHONIUM

Jacob Lloyd
Matthew Seymour

TUBA

Jamar Davis
Ishawn Brown
Chandler Harward

PERCUSSION

Logan Carr
Corbin Smith
Wilson Kyle
Justus Alder
Lawson Alderson
Job Wosinski

Cedar Ridge Symphonic Band

FLUTE

Paisley Loverich
Katie Moffitt
Alexis Penny
Alyxandria Ransom
Megan Scarlett

BASSOON

Sanam Kavari

CLARINET

Geoffrey Allen
Ian Elliott
Nathaniel Lewis

BASS CLARINET

Veronica Douglas
Marah Howell

ALTO SAX

Simon Little
Griffin Ross

TENOR SAX

Aiden Campbell

BARITONE SAX

Camille Mittendorf

TRUMPET

Julie Averette
Tyler Erdosy
Chris Sisco
Kelly Sobnosky

HORN

Ryan Fox
Logan Mooring

TROMBONE

Alice Kligerman
Carver Williams

TUBA

Drake Yeboah

Cedar Ridge Wind Ensemble

FLUTE

Colette Cambey
Jordan Cole
Sydney Harrison
Amy Mejia
Sara Tilghman
Negin Vahdati
McKenzie Webb

OBOE

Jack Livingston

BASSOON

Sanam Kavari
Brennen Serre
Joseph Schumacher

CLARINET

Jennifer Allen
Amanda Bolton
Kevin Corina
Hyrum Draughon
Collin Ferguson
Micheal McLaurin
Katelyn Ray
Ben Rogers
Kenta Shimada
Ian Surman
Abby Wright

BASS CLARINET

Connor Brown
Caitlin Hallee

CONTRA BASS

CLAIRNET
Claire Hernandez

ALTO SAXO

Gabriella Livanos
Iain Nolen-Weathington
Isa Van der Drift

TENOR SAX

Travis Brown
Chase Turnbull

BARITONE SAX

Camille Mittendorf
Seth Perugini

TRUMPET

Calcb Caton
Daniel Erlandes
Austin Francis
Gabe Little
William Lambert
Edward Martin
Chris Sisco

HORN

Logan Butler
Elliott Orlowski
Sophia Stewart

TROMBONE

Brendan Boss
Jonathan Hall
Noah Leesnitzer
Matthew Murphy
Ben Sallard

EUPHONIUM

Greg Henler
Connor Huntington

TUBA

AJ Moffitt
Beth Skulnik
Drake Yeboah

STRING BASS

Charles McKelvey

Cedar Ridge Percussion

Zachary Baker
Megan Bayes
Ryan Brady

David Brooks
Jacob Fleenor
Joshua Foster

Jill Honeycutt
Tilak Lipscombe
Collin Mallett

Justin Mann
Grayson Mooring
Matthew Shiplett

Quincy Simmons
Aaron Urban
Evan Woody

Program Notes

The year 2013 commemorates the 150th anniversary of the Battle of Gettysburg in the American Civil War. Fought over the course of three days in 1863 (July 1-3), this battle was a turning point in the war and claimed the largest number of casualties. In dedicating the cemetery near the battle site, Lincoln's famous address honored the soldiers who had given the "last full measure of devotion" fighting for their country.

Music played an important role during the Civil War for the soldiers as well as friends and family back home. **Last Full Measure** features tunes that became popular during this time. *Girl I Left Behind Me*, *When Johnny Comes Marching Home*, and the tender *Johnny Has Gone for a Soldier* express longing and hope for loved ones far away. In contrast, *The Battle Cry of Freedom* and *Battle Hymn of the Republic* inspire feelings of patriotic resolve and courage. These familiar melodies, along with the powerful emotions they evoke, live on and remain relevant today (Program Note by the Creekside Middle School Wind Symphony).

Brian Balmages is an active performer, arranger, and composer. He received his Bachelors Degree in music from James Madison University and a Masters Degree from the University of Miami (FL). His works have been performed internationally at conferences such as the Midwest Band and Orchestra Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His list of commissions includes many schools and universities as well as the Baltimore Symphony Orchestra, JUNCTION, and the Riverside Wind Symphony. Sought after as a clinician, conductor, and composer, he is composer-in-residence for the Mid-Atlantic Wind Conductors Conference and Skyline Brass Music Festival.

About his composition, Balmages writes, "**Sparks** is a work depicting how incredible things happen with just a small spark. A spectacular fire can be started with a simple spark, or a spark of the imagination can lead to a magnificent idea. These sparks manifest themselves in many ways, but invariably we all experience some type of spark in our lives. The work changes character several times as it explores various aspects of its title. However, despite its multifaceted form, it also seeks to show the seamlessness of these ideas, indicating the presence of a universal spark. The piece is essentially a metaphor that attempts to reveal the true power of even the smallest of actions or events. It reminds us that we are all capable of making a difference, no matter how insignificant we think we are," (Program note written by the composer).

By composer Richard Saucedo, **Asian Folk Rhapsody** is written in three-part form (fast-slow-fast) and features three well-known Asian folk tunes: "The Bamboo Flute," "Sakura (Cherry Blossoms)," and "Arirang" or "Korean Folk Song."

General Green Concert March is named for Nathanael Greene, who was second in command to General George Washington during the Revolutionary War; Greensboro, North Carolina is named for General Nathanael Greene. Washington appointed General Greene commanding general of the Southern Army in 1780 at Charlotte, North Carolina, after the disastrous battle of Camden, South Carolina, and he led the campaign that turned the tide of the American war effort. This march was commissioned by the Kiser Tiger Middle School Band, Greensboro, North Carolina, Edgar Q. Rooker, Director.

The Cave You Fear is the newest commissioned work written for the Gravelly Hill Middle School Band. This program note comes from its composer, Michael Markowski.

"The cave you fear to enter holds the treasure you seek."
—Joseph Campbell

I've been thinking a lot lately about all the opportunities we're given day-to-day to try something new or to go somewhere we've never been before—the opportunity to take a spontaneous road trip, to go see a concert by a band we've never heard of at a venue we've never been to, to try that new restaurant down the street where the menu is in a language we don't quite understand. Some people have an innate sense of adventure, who go-with-the-flow, who live life for the unexplored, and I couldn't be more inspired by them. For a long time, I was the opposite. I used to prefer to stay at home, working on my computer because it was the safe and responsible thing to be doing, listening to the same albums on my iPod, ordering the same meal at the same, familiar restaurants. And while there's nothing necessarily wrong with having a routine or knowing what you like, I eventually realized that my life was starting to have a certain predictability to it. It was a few years ago, while I was still living in the same state that I was born and raised in, that I had the most terrifying epiphany that I think I've ever had. I was becoming increasingly bored and incredibly boring.

In film schools around the world, Joseph Campbell's book *The Hero With A Thousand Faces* is required reading for filmmakers, screenwriters, and storytellers because Campbell has single-handedly identified what we refer to as "The Hero's Journey"—the series of events and conflicts that arise along a character's path as he or she fights their way to some ultimate goal. After studying Campbell, it's easy to question where we are on our own paths. What is our own story? What are we fighting for? What does it mean to be a 'hero' and how can we be more 'heroic' ourselves? When we hear our own call-to-adventure, will we jump up, prepared, or will we ignore it, sit idly and take the easy way out because we would rather life be quiet and comfortable? According to Campbell, each of our adventures are already out there, waiting for us. That's not the problem. For him, "the big question is whether you are going to be able to say a hearty 'yes' to your adventure."

So for the next four minutes, let's take a chance, let's venture into the dark unknown, let's fight whatever monsters we find in there. And although we might not always prevail, at least we'll have a story to tell by the end.

Ascend is the third movement from Hazo's Georgian Suite. Commissioned by Ms. Erin Cole and the Tapp Middle School Band of Powder Springs, Georgia for their 2004 Midwest Clinic Performance. Hazo combines the use of parallel major and minor keys to give this composition a sense of adventure. Mixed meters and syncopations give the themes a unique edge. This high energy, exciting selection functions well as either an opener or a closer.

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Continued from previous page

Air for Band is one of the staples of the young band repertoire. Originally published in 1956, this work has helped several generations of band musicians develop their ability to lay a sustained line, to listen to the moving part, and to improve their intonation while playing. Revised in 1966, the work retains its wonderful melodic sense with graceful harmonic movement and skillful contrapuntal writing. (Teaching Music Through Performance in Band Vol1)

Rhythm Stand pays tribute to the constant presence of rhythm in our lives, from the pulse of the world around us. Celebrating the "regular order" we all experience, Higdon incorporates traditional and non-traditional sounds within a 4/4/ meter american style swing to heighten student awareness and enhance their creativity. Organized in unique compositional and rhythmic patterns, this work invites students to explore multiple ways of organizing sounds and making music. In the composer's own words: "Since rhythm is everywhere, not just in music (ever listened to the tires of a car running across pavement, or a train on railroad tracks?), I've incorporated sounds that come not from the instruments that you might find in a band, but from 'objects' that sit nearby...music stands and pencils! Because music can be anykind of sound arranged into an interesting pattern, I decided to add sounds that you wouldn't normally hear coming from band instruments, sounds which are created out of ordinary things that might be sitting nearby." She goes on to say, "I'm making a STAND FOR RHYTHM!" (from the conductor's score)

Block M is a concert march originally published in 1955, and is a traditional march in both form and style. Composer, Jerry Bilik, is a graduate of the University of Michigan, and **Block M** refers to the formation of the traditional M by the Michigan Marching Band at their home football games. We are excited that we have the Director of the Michigan Marching Band (MMB), Dr. John Pasquale as our guest conductor and clinician this week to conduct this rousing march.

Cathedrals is a fantasy on Gabrieli's Canzon Primi Toni from the Sacrae Symphoniae, which dates from 1597. Written for St. Mark's Cathedral in Venice, the canzon is scored for two brass choirs, each comprised of two trumpets and two trombones. The choirs were stationed in opposite balconies of the church according to the antiphonal principal of cori spezzati ('broken choirs'), which forms the basis of much of Gabrieli's writing. Cathedrals is an adventure in 'neo-renaissance' music, in its seating arrangement, antiphonal qualities, 16th century counterpoint, and canonic textures. Its form is structured on the golden ratio (1:0.618), which is commonly found not only in nature and art, but also in the motets and masses of Renaissance composers such as Palestrina and Lassus. The areas surrounding the golden section and its series of extrapolated subdivisions have audible characteristics, often evidenced by cadences, changes in texture, or juxtaposition of ideas. The work is a synthesis of the old and the new, evoking the mystery and allure of Gabrieli's spatial music, intertwined with the rich color palette, modal harmonies, and textures of woodwinds and percussion.

"Horkstow Grange" is the second movement of Percy Grainger's six movement piece Lincolnshire Posy. Each of the movements is an instrumental setting of folk-songs from Lincolnshire, England. This movement, subtitled The Miser and his Man: A Local Tragedy, is somber and melancholy as it portrays the slaying of a master by his servant as retaliation for what one could perceive as prolonged provocation by the master. Changing aural colors and unexpected tonal shifts are ever present in this work as is indicative of Grainger's pieces.

Quartets was commissioned by the Central District Bandmasters Association and premiered at the 2006 All-District Band Clinic held at UNC-Chapel Hill with the composer as conductor. This work is based on featuring small groups of four players "quartets" that pop up within the full ensemble. It's a quirky, multi-faceted and constantly changing party for your ears.

Foundry was composed in 2011 and is based on the premise of "found" percussion and the idea of sounds in an actual foundry. It is metric, machine like and incorporates many sounds that you might not expect to emanate from a concert band. Simply stated, this piece is exciting!

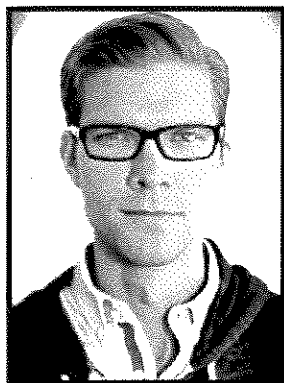


Gravelly Hill Middle School

Alumni Participants

Jordan Cole	Flute	CRHS
Emily Tatum	Flute	OHS
Katie Travis	Flute	OHS
Alyxandria Ransom	Flute	CRHS
Nathan Clarke	Clarinet	OHS
Alia Riley	Bass Clarinet	OHS
Iain Nolen-Weathington	Alto Saxophone	CRHS
Casey Gentry	Baritone Saxophone	OHS
Julie Averette	Trumpet	CRHS
Yana Clarke	Horn	OHS
Matthew Shiplett	Percussion	CRHS

Our Composers and Conductors



MICHAEL MARKOWSKI (b. 1986) is fully qualified to watch movies and cartoons. In 2010, he successfully graduated Magna Cum Laude with a Bachelor of Arts degree in Film from Arizona State University. While Markowski has never studied music at a university, he has studied privately with his mentors, Jon Gomez, and Dr. Karl Schindler. However, he has continued his education by participating in a number of programs

including "The Art of Orchestration" with television and film orchestrator, Steven Scott Smalley, and in 2008, was invited to be a part of the National Band Association's Young Composer and Conductor Mentorship program.

In 2006, his work for concert band, **Shadow Rituals**, was honored with first prize in the first Frank Ticheli Composition Contest, sponsored by Manhattan Beach Music. The work is now published by Manhattan Beach Music and is on several state lists including the Texas Prescribed Music List. The piece has received a number of prestigious performances since its premiere by the Arizona State University Wind Symphony, some of which include the Midwest Clinic in Chicago by the VanderCook College of Music and by the 4A Honor Band at the 2008 Texas Music Educators Association Conference, Poteet High School. Recordings of **Shadow Rituals** can be heard on the Mark Masters label performed by the University of North Texas Symphonic Band under the direction of Dennis Fisher and Outberzt performed by the Rutgers Wind Ensemble, Dr. William Berz, conductor.

Other notable performances include The Phoenix Symphony Orchestra, the US Air Force Band of the Golden West, the US Air Force Band of Mid-America, Arizona State University, California State University-Fullerton, Rutgers University, San Jose State University, The University of North Texas, Arrowhead Union High School, The University of Wisconsin-Milwaukee Youth Wind Ensembles, and the Austin Symphonic Band.

He has received commissions for new works from a number of organizations including CBDNA, The Consortium for the Advancement of Wind Band Literature, The Lesbian and Gay Band Association, Arrowhead Union High School and the University of Wisconsin-Milwaukee Youth Wind Ensembles, Bethel High School, and other consortiums of schools.

A brief insight into Markowski's creative process can be found in a contributing chapter of *Composers on Composing for Band*, Vol. IV: Young Emerging Composers, published by GIA Music. His work has also been analyzed in the *Teaching Music Through Performance in Band* series (Volume 7).

When life is not about band, Markowski enjoys writing weird songs with friends which he pens under the pseudonym Tune & Lube. The band released their first studio-recorded EP in Spring 2011 called *The Way She Goes*, which features guest vocals by Canadian actor, John Dunsworth (best known for playing Mr. Lahey in *Trailer Park Boys*), in the titular track. The EP is available for digital download on iTunes, Amazon.com, and CDBaby.

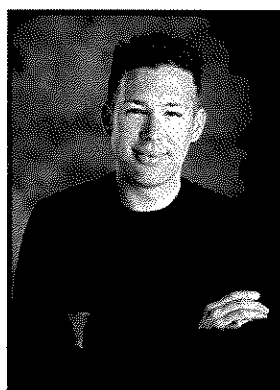
Some of these early tunes inspired a short movie-musical about Late Night talk show host, Conan O'Brien. NBC found out about **Conan: The Musical** in early 2008 and aired a short bit where Mr. O'Brien heartwarminglly mocks the project, making such wonderful jabs as "What the hell was that?" and "That is a show no one will go to see!" Joel Godard, the show's off-kilter but lovable announcer for 16 years, describes the aforementioned Tune & Lube songs as "Catchy. And writers tell me that's 1,000 times harder to accomplish than people think."

Once a month, Markowski helps produce sketch comedy shows at the Tempe Center for the Arts with the members of Bully Mammoth sketch comedy. He has been the group's go-to guy for running the show's technical demands since the group was founded in 2007.

For the last several years, he has arranged, co-composed, and been music director for an original musical celebrating the life of Judy Garland aptly titled **Judy: The Musical**. In April 2011, the musical was staged in Tempe, Arizona and starred actress and singer Paige O'Hara (best known for playing Belle in Disney's *Beauty and the Beast*).

Over the years, Markowski has also recently inherited a number of notable nick-names that include (but are not limited to) Mark Markowski, Mark Mikeowski, Mike Mikeowski, 'kowski, Marchowski, and Big Cat.

He is a member of ASCAP and currently lives in Astoria, New York.



DR. JOHN D. PASQUALE holds the Donald R. Shepherd Chair in Conducting at the University of Michigan serving as Associate Director of Bands and Director of the Michigan Marching and Athletic Bands. In this position, he directs and oversees the athletic band program, is the conductor for the University Band, guest conductor with the Symphony Band, Symphony Band Chamber Winds and Concert Band, and teaches classes

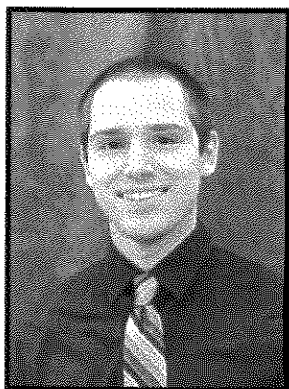
in rehearsal techniques and aural analysis. Prior to this appointment, Pasquale served as the Assistant Director of Bands at the University of Michigan.

Receiving the Doctor of Musical Arts Degree in Conducting from the University of Oklahoma in 2008, Pasquale served as a conducting associate to the Wind Symphony, Opera Orchestra, "The Pride of Oklahoma" Marching Band, New Century Ensemble, Faculty Composer Concert Series, Symphony Band, Concert Band, and the Weitzenhoffer Family Department of Musical Theatre. In addition, he was an adjunct instructor and graduate teaching assistant within the Music Education Department. He holds a Master of Music Degree in Instrumental Conducting from the University of Oklahoma and a Bachelor of Music Education degree from Texas Christian University in Fort Worth, Texas.

In the genre of marching and pageantry arts, Pasquale served as the Associate Brass Caption Manager of the Santa Clara Vanguard Drum and Bugle Corps from Santa Clara, California, and taught ensemble music as a member of the brass staff of the Cavaliers Drum and Bugle Corps from Rosemont, Illinois. Through his teaching at the Cavaliers, Pasquale was a contributor to the instructional DVD entitled, *The Cavaliers Brass: From the Concert Hall to the Football Field*, which has been met with international acclaim. During his tenure from 2002-2009, the Cavaliers were named Drum Corps International World Champions three times and the recipient of two Jim Ott Awards for "Excellence in Brass Performance."

Prior to attending graduate school, Pasquale conducted an internationally recognized and competitive middle school wind ensemble holding the position of Director of Bands at Griffin Middle School in The Colony, Texas, within the Lewisville Independent School District. During his four year assignment, Pasquale was the 2001, 2002, and 2003 recipient of the "Making A Difference Award" given by the student body of Griffin Middle School and received the 2003 nomination for Griffin Middle School "Teacher of the Year."

Pasquale is in demand as a conductor, clinician, pedagogue, and adjudicator in band and orchestra programs throughout the United States and Asia.



TYLER FARRELL is currently a senior Music Education major at the University of North Carolina at Greensboro (UNCG), pursuing the Bachelor of Music with a focus in Music Education.

In the genre of marching and pageantry arts, Tyler has served as a percussion specialist for the Southwest Guilford HS Drumline from High Point, North Carolina and is currently percussion caption head for the Holly Springs HS Drumline from Holly

Springs, North Carolina. Tyler is also in demand as an arranger and consultant for indoor percussion ensembles, currently serving as arranger and consultant for the North Forsyth Indoor Percussion Ensemble.

As a performer, Tyler has performed with the UNCG Symphonic Band, the UNCG Wind Ensemble, the UNCG Percussion Ensemble, Carolina Gold Drum

and Bugle Corps, and Wake Forest Independent Percussion. Other professional activities have included work at the UNCG Summer Music Camp and the Governor's School of North Carolina.

His professional affiliations include membership in the National Association for Music Education (NAfME), Percussive Arts Society (PAS), and the Iota Epsilon chapter of Phi Mu Alpha Sinfonia.



PATRICIA HUGHES is the Director of Bands at Cedar Ridge High School in Hillsborough, North Carolina. A 1990 recipient of the North Carolina Teaching Fellows Scholarship, Ms. Hughes attended the University of North Carolina at Chapel Hill, earning the Bachelor of Music Education Degree in 1994 and later attended The University of North Carolina at Greensboro (UNCG) earning the Master of Music Education Degree in 2004.

She received certification from the National Board of Professional Teaching Standards in 2007.

Since the foundation of the band program at Cedar Ridge, ensembles have performed concerts and participated in festivals throughout the eastern United States, achieving only excellent and superior ratings at adjudicated festivals. The Wind Ensemble has received only straight superior ratings at the North Carolina Music Performance Adjudication (MPA) and in 2006, was a featured ensemble at the annual North Carolina Music Educator's Conference in Winston Salem, North Carolina. Student performers in each of the Cedar Ridge Bands have achieved numerous individual accolades and are members of county-wide, district-wide, and statewide honor bands and ensembles each school year.

Patricia was chosen by her colleagues as the North Carolina Central District Award of Excellence recipient in 2006 and was selected as the Central District's Band Director of the Year in 2005. In 2008, Ms. Hughes was the North Carolina Representative featured in *School Band and Orchestra Magazine's* annual "50 Directors Who Make a Difference" article. Ms. Hughes was also featured in the *Conn-Selmer Keynotes Magazine* as the "Director of Note" in the spring of 2006. Most recently, Ms. Hughes has been elected by her peers to the prestigious American School Band Director's Association. Ms. Hughes is also active as an adjudicator for both concert and marching band and is a member of the UNCG Summer Music Camp conducting staff, and the instructional staff of the Marching Tar Heels of UNC Chapel Hill.

Her professional affiliations include Music Educators' National Conference, the North Carolina Music Educators' Association, the American School Band Director's Association, and Sigma Alpha Iota, Women's International Music Fraternity.



ARRIS GOLDEN is currently the Director of Bands at Gravelly Hill Middle School in Efland, North Carolina. Ms. Golden received her undergraduate degrees in Music Education and Political Science from the University of North Carolina at Chapel Hill in 1996 and 1991, respectively, and received the Master of Music Education degree from the University of North Carolina at Greensboro in 2004.

Since the opening of Gravelly Hill in 2006, the bands have worked with numerous clinicians, including the premier of three commissioned works for young band: "Kitsune: The Fox Spirits," by Brian Balmages (2009, available through FJH Publications), "The Machine Awakes" for young band and electronics by Steven Bryant (2012, available through the composer, www.stevenbryant.com), and "Freight Train," by Pierre LaPlante (2013, available through Daehn Publications). The Gravelly Hill Concert Band will premiere two new works for young band by Michael Markowski ("The Cave You Fear") and John Mackey in May 2014. In addition to these ongoing projects, in December 2012, the Gravelly Hill Concert Band was honored to participate in clinic performance at the prestigious Midwest International Band and Orchestra Clinic in Chicago, IL, performing for music educators from around the US.

Ms. Golden is in demand as a guest conductor, guest lecturer, concert band clinician, marching band instructor, concert band adjudicator, and marching band adjudicator throughout North Carolina and Virginia. Ms. Golden has also served as a guest conductor for the Cape Fear Wind Symphony, Director of Athletic Bands at Campbell University, as a member of the instructional staff for the Marching Tar Heels at the University of North Carolina at Chapel Hill, and as a conductor for the University of North Carolina at Greensboro Summer Music Camp.

Acknowledgements

Dr. John J. Wheeler and the
Cedar Ridge High School Administrative Team

Mr. Eric Yarbrough and the
Gravelly Hill Middle School Administrative Team

Mr. Tyler Farrell, Student Intern

Upcoming Events

Tuesday, May 20, 2014 — 6:00 PM

CRHS Band End of Year Dinner
and Small Ensembles Concert

Monday, June 2, 2014 — 7:00 PM

CRHS Senior Awards Night - CRHS Gymnasium

Tuesday, June 10, 2014 — 6:00 PM

GHMS Eighth Grade Graduation

Thursday, June 12, 2014 — 7:30 PM

Graduation at Dean E. Smith Center, Chapel Hill

Special Thank You to....

The Orange County Schools for their continued support
of all the arts in Orange County.

The Parent Boosters of both Cedar Ridge High School and Gravelly Hill Middle School
for their amazing support of our programs.

And finally....

The Gravelly Hill and Cedar Ridge Band Students
for another AMAZING school year - best wishes to each and every one of you. Have a great summer!